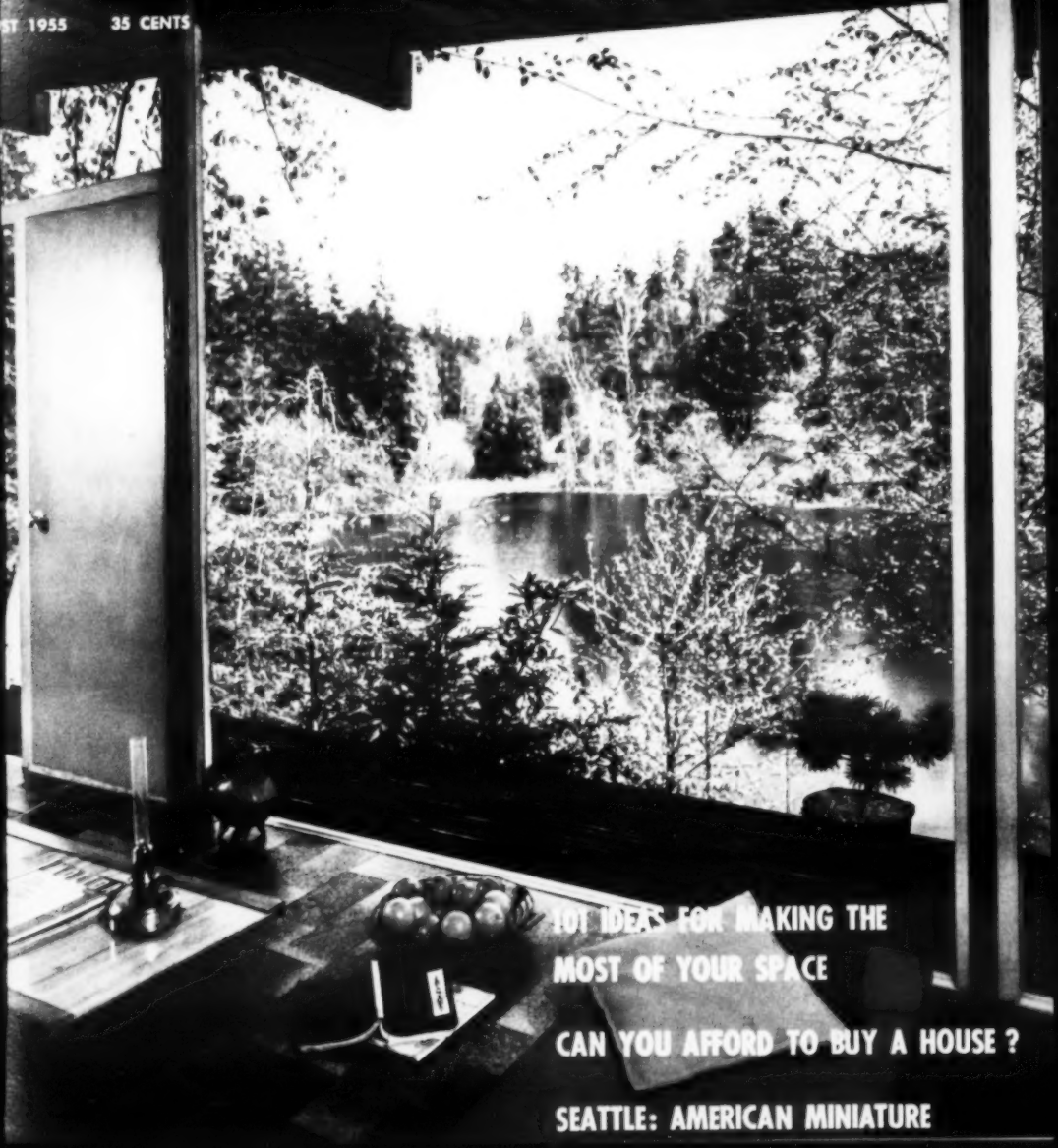
LIVING

FOR YOUNG HOMEMAKERS

UST 1955 35 CENTS



101 IDEAS FOR MAKING THE MOST OF YOUR SPACE

CAN YOU AFFORD TO BUY A HOUSE ?

SEATTLE: AMERICAN MINIATURE

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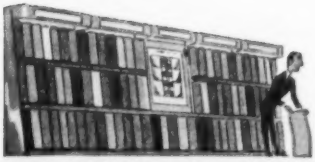
. . . those heavenly carpets by LEES



Choose from Lees Selector. Use easy time payments. No guess work. All the colors, textures, patterns, at your fingertips in Lees Selector. No hurry, no worry. Just a small deposit and a few dimes a day will do it.

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any size—any shape—

MADE-TO-YOUR-MEASURE through convenient stores!

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It's really quite easy:

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THIS IS FOR YOU — the most practical, most convenient refrigerator-freezer ever built!

All-new design. Entirely different from conventional refrigerator-freezers, the Hotpoint EYE-HI has a big automatic-defrosting refrigerator *at the top*, where the foods you use most are always within easy reach. Never again must you constantly bend and stoop.

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Exclusive roll-out feature. Just release brake and your Hotpoint EYE-HI rolls out—for cleaning, waxing floor, decorating. Compare the EYE-HI with any other combination and discover *a new high in convenience!**

**Dealers are listed in most classified phone directories.*

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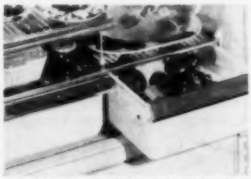

Twin Crispers—provide ideal humidity, keep vegetables crisp, fresh. Extra large, porcelain finished. Rounded corners make cleaning extra easy. De luxe Spice Gold trim.

Hotpoint Dairy-Star—includes egg shelf, thermostatically controlled Butter Bin, two Cheese Keepers and handy Ready-Foil Dispenser for wrapping foods for freezing.

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Water Heaters • Food Freezers • Automatic Washers
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Interior of house shown on page 32; designed and built by Ralph Anderson. Ceiling surfacing, West Coast hemlock; posts and beams, Douglas Fir. Armstrong Cork floor. Photography, Charles Pearson

AUGUST 1955 35 CENTS

LIVING
FOR YOUNG HOMEMAKERS

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MUSIC FOR LIVING

By DAVID RANDOLPH

Any well-balanced record collection should contain a good sampling of ballet music, not merely for the sake of completeness, but for the pleasure to be derived from it. Composers have written some of their most exciting and appealing music for the dance, and it will be the purpose of this month's column to suggest a variety of LP recordings of ballet music. Any or all of them should be a welcome addition to a record library. Moreover, as a rapid glance down the page will reveal, I have included something for almost every taste. And since ballet music is light, it is ideal for summer listening.

The jazz element is present in a ballet score by the American composer John Alden Carpenter, called *Skyscrapers*. Carpenter was born in Park Ridge, Illinois, in 1876. Since he came from a family of wealthy industrialists, the resulting economic freedom enabled him to follow his musical career with a certain degree of independence. Among his teachers was the English composer, Sir Edward Elgar. As the title of the ballet would indicate, *Skyscrapers* is in the musical idiom of the twentieth century, but an idiom that is at all times palatable to the ear.

Another very pleasant work is the ballet *The Happy Hypocrite*, by Herbert Elwell, who has been a prominent figure in musical circles around Cleveland for several decades. The ballet was danced by Charles Weidman and the Dance Repertory Theatre in New York in 1931. Both of these works are contained on a single record issued by the American Recording Society in performances by the Society's Orchestra. *Skyscrapers* is conducted by Meinhard von Zallinger, while Walter Hendl directs the orchestra in Elwell's score.

Ballet enthusiasts will need no introduction to the music contained on a recently issued Columbia disc, since each of the works is a well-known favorite of its kind. I refer to Offenbach's *Gaîté Parisienne* and Chopin's *Les Sylphides* which is based on orchestral versions of several of the most popular piano pieces of his. The Philadelphia Orchestra does the honors under Eugene Ormandy, and the recording itself is sumptuous.

One of the truly history-making works of the twentieth century was written as a ballet. It is the score that Igor Stravinsky composed for the *Firebird* in 1910, at the suggestion of the great impresario, Diaghilev. Its success was immediate, and it assured the young Stravinsky an important place in the musical world. Stravinsky had studied with Rimsky-Korsakov just a short time before, and his music shows definite influence of the older Russian master. The *Firebird* contains some beautiful melodies and some wonderful orchestral effects. The engineers in this Mercury recording of the work have captured these effects magnificently in the performance by the Minneapolis Symphony Orchestra under Antal Dorati. For good measure, the other side of the disc contains a performance of Borodin's *Symphony No. 2*.

Some very appealing Russian ballet music of a more recent vintage is contained on a well-recorded disc issued by Capitol. Here the Indianapolis Symphony Orchestra under Fabien Sevitzky performs the *Gayne* ballet music and the *Masquerade Suite*, both by Khachaturian. The first of these two works contains the

[Continued on page 98]

Would your family inherit a home or an unpaid mortgage?

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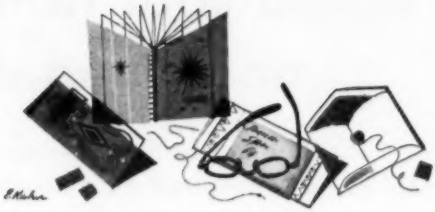

BEST IN BOOKLETS

To save readers time and money, LIVING For Young Homemakers is handling booklet requests directly. Fill in the coupon below, indicating by number the booklets you want. Be sure to include stamps or money order for those booklets requiring a remittance (marked by number with asterisks in coupon). Please do not send coins.

DECORATOR'S CORNER

1. The shape of things, as well as their size, are important considerations in the planning of the furniture arrangement of a specific room. With Drexel's *Furniture Arrangement Kit*, you can actually visualize the placing of various pieces of furniture in advance. Provided with graph paper (each square equals one foot) and furniture cutouts, all you need is a pencil and a pair of scissors. Draw your own room on the paper, cut out miniatures and switch them around until you see on paper the arrangement you would actually prefer! 10¢.

2. Three-dimensional beauty is yours to achieve with lovely plastic wall tile. As you will learn from *How to Get More Style with Plastic Wall Tile*, *Tilemaster's* versatile material can be adapted to your own needs and preferences and is as durable as it is good-looking. Full-color illustrations show some of the 27 decorator colors in which the tile is available. Instructions for easy installation are included. 10¢.

3. Comfort and beauty are harmoniously united in the striking foam-rubber sofas illustrated in *Foamland U. S. A.* Some interesting variations of the sofa-bed that are shown are a sofa that converts to a chaise and a bed and sofa end table in one. Complete dimensions are included for each style. Free.

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4. Decorating ideas that will dress up your home are contained in the new booklet, *I Made It Myself from a Bates Bedspread.* Designed to help the homemaker find new uses for castoff bedspreads and show how economical a fabric a *Bates* spread is, the booklet illustrates dozens of decorating touch-ups: café curtains, lining of bookshelves, lampshades, TV squares, closet accessories and so on. Instructions for easy transformations are included. 25¢.

FOR BETTER HOMES

5. Year-round comfort that is economical and efficient, with water the heating-and-cooling medium, is the point of departure for Bell and Gossett's invitation to *Be Warm in Winter . . . Cool in Summer.* This booklet discusses the principle of radiant heating, the advantage of *B & G Hydro-Flo* heating (through radiators, baseboards, radiant panels, or convectors) and the abundance of hot water possible with this system that is adaptable for summer cooling. Included are pipe layouts and photographs of required equipment, helpful if building or modernizing. Free.

6. Extra utility space is always desirable and if you know *How to Plan Your Garage,* it can function as much more than car storage, providing work and recreation areas plus a structure to enhance your property. The Crawford Door Company's booklet will guide you in determining dimensions of a one- or two-car garage, planning layout of a driveway, choosing attractive *Marvel-Lift* garage door and by suggesting six ways to add storage space. 15¢.

7. Colorful cabinets that set new standards of beauty, efficiency and adaptability for today's kitchen and household storage areas are attractively illustrated in the *Bilt-Well Cabinet Booklet.* Various uses for versatile *Bilt-Well* cabinets in almost every room in the house are shown: linen storage and dressing tables in the bathroom, china and silverware in the dining room, storage walls in children's and rumpus rooms, etc. Six pages of planning sheets, especially designed to help you determine the best cabinet arrangement for any size or shape kitchen, are included. 25¢.

DO-IT-YOURSELF

8. Brushing up the old (or new) homestead with a few coats of paint can do wonders for your interior as well as exterior decoration. *Let's Paint* is an informative booklet that explains exactly how to do your own painting: surface preparation, painting over wallpaper, what parts of a room should be painted first, preparing brick surfaces and so on. All instructions are accompanied by clarifying pictures. 10¢.

9. A handy octopus may be just what the home handyman thinks he needs to tackle all the repair jobs that seem to crop up. You can dispense with the octopus if you have a copy of *100 Home Repair Jobs Made Easy,* your helping hands for almost every type of job: filling holes from picture nails, fixing leaks, repairing a fireplace, preventing dampness in a new house, etc. 10¢.

10. Safety in the home workshop is the keynote of an excellent booklet entitled, *Tips to the Handyman-Hobbyist on How to Do It Safely.* With the do-it-yourself trend steadily growing in popularity, it has become increasingly important to guard against the hazards presented by materials and tools used in repair jobs as well as hobbies. The right way to get the most out of all tools, to use electricity, work with paints and finishes, to cut glass and so on is explained in detail. Free.

FOR SPECIAL USE

11. A luxurious lawn is within reach of almost every homeowner who is willing to learn *How to Live on Velvet.* This handy booklet will be invaluable in instructing you in how to develop your lawn: preparation of soil, kinds of seed, sowing, watering, proper mowing. A discussion of types of lawn mowers and their care will aid in getting the most out of your equipment. Free.

12. A happy ending to a busy day without all the bedtime bedlam associated with childhood is often simply a dream! To cope with the difficulties parents encounter with infants and children, Kleinert's offers a most informative booklet, *Sleep . . . My Little One.* Its suggestions regarding good sleeping arrangements, naps, nighttime shenanigans and fears, and the place of the baby sitter, for example, can help to establish a pattern for proper sleep—a vital factor in a child's emotional and physical development. Free.

TRAVEL

13. The relaxation from the stress of modern living that a vacation can provide is important to the physical as well as mental health of a family. To plan your next holiday for fun and for health, a copy of *Vacationing* will be most helpful. This handy booklet covers almost every phase of taking a holiday: where and how to go, what to pack, list of things to check before leaving, precautions to take while away regarding food, drink, sports, insects, etc. Free.

14. Kiddies in the car on a family vacation can provide a wonderful experience for all if the trip is a well-planned one from the beginning. *Touring Can Be Childs Play* is an excellent booklet by the Shell Oil Company that will give you all the planning information you need: what to take, how to keep the traveling crew entertained, what to feed them in the car, what to expect in the line of juvenile behavior and how best to cope with many and various situations. Suitable sightseeing for children is discussed as well as appropriate sleeping accommodations. Free.

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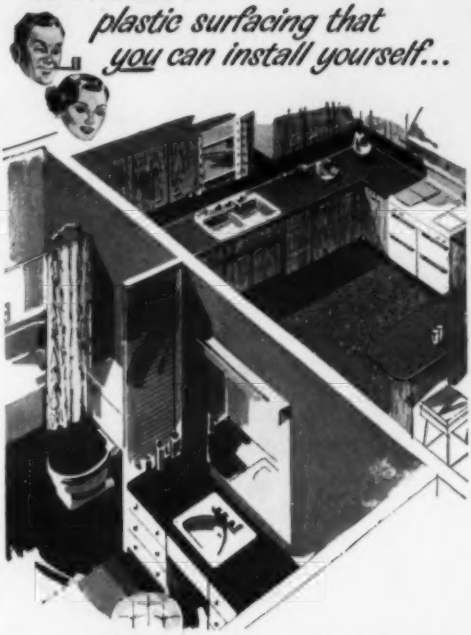

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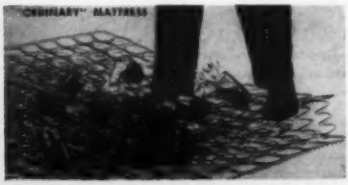
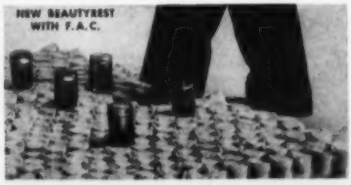
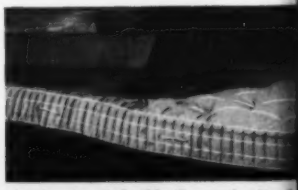


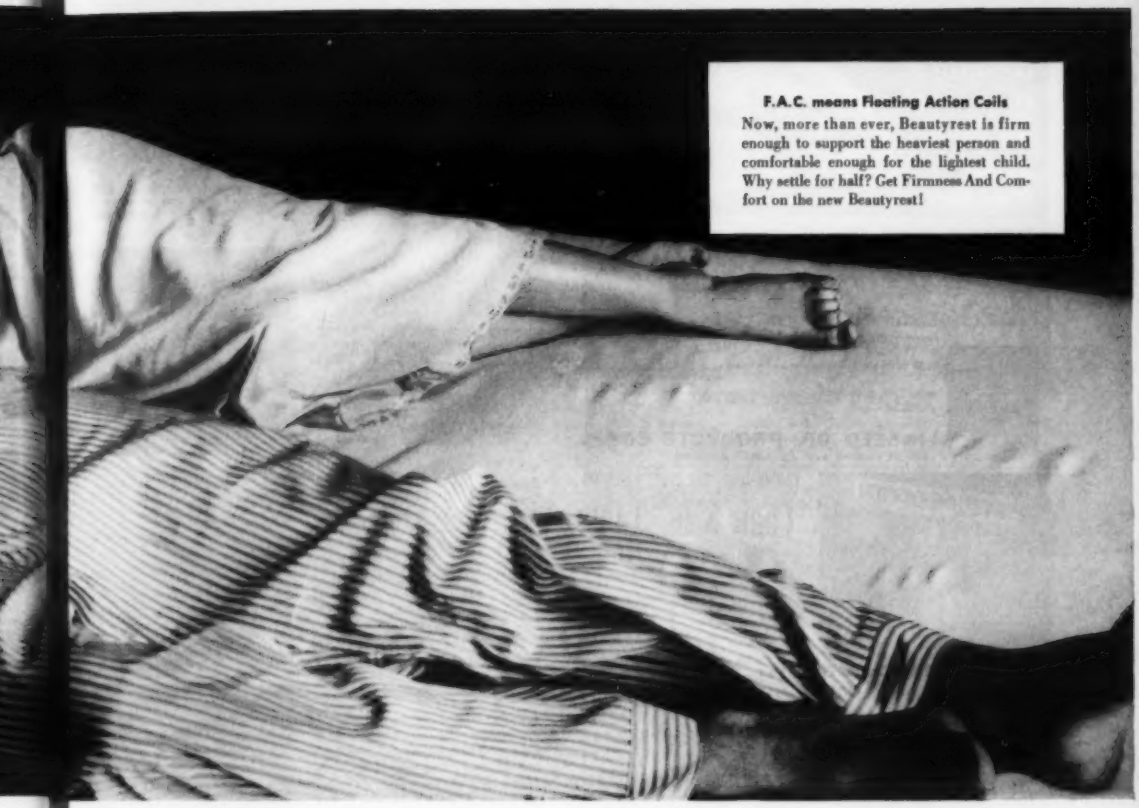
In "ordinary" mattress, the springs are *tied together* top and bottom. Press down on any spring and the other springs go down with it. (See how glasses topple.) This mattress can sag under your hips.



In Beautyrest, the springs are *independent. Not tied together* either at top or bottom. Even if you stand on part of Beautyrest construction, the glasses won't tip. Proof that Beautyrest will never, never sag.



Beautyrest most durable. Two proofs: (1) coil break even under a bulldozer, shown above. (2) 270-pound roller at United States Testing Co., Be outlasts the best of other mattresses 3 to 1.



F.A.C. means Floating Action Coils

Now, more than ever, Beautyrest is firm enough to support the heaviest person and comfortable enough for the lightest child. Why settle for half? Get Firmness And Comfort on the new Beautyrest!

...ne And Comfort on the

...ve BEAUTYREST with F.A.C.!

...certified

...for Flo...

Now, each separate spring in Beautyrest has even greater freedom of action.

Springs are freer than ever to adjust to each part of your body—bringing firm support to your hips, where you need firm support—and gentle support to your head and legs, where you want gentle support.

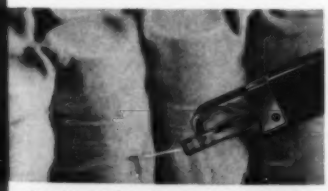
How to make sure

Most shoppers test a mattress by pressing on it with their hands. But, this way can fool you. Don't press down. Lie down. In one minute at a store selling Simmons, your own body will tell you the story of this new rest on the new Beautyrest.

Why put up with your old mattress another single night? Why put off getting better rest beginning tonight? Try the new Beautyrest with F.A.C.

F.A.C. means Floating Action Coils.

F.A.C. also means Firmness and Comfort. Get both on Beautyrest.



...: (1) coils ...ove. (2) ...g Co., Be... 1.

...w, **ingenious method of assembly,** developed by ...mmons' Engineering Laboratories, adds a 19% improve...nt . . . makes coils completely free both top and bottom. ...is is F.A.C.—Floating Action Coils.

Only Beautyrest offers these choices:

Standard model, $69.50; Extra-Firm model, $69.50; King-Size, 80" long, $79.50; Super-size models (longer and wider) also available; Dual-Comfort model (Standard on one side and extra firm on the other), $79.50.

Beautyrest usually far outlives 10-year guarantee that brings the price to less than 2¢ a night. Prices slightly higher in Canada.

Only SIMMONS makes BEAUTYREST

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All you need is a screw driver (and some stain or paint) to finish and hang these **SHUTTERCRAFT INTERIOR ADJUSTABLE SHUTTERS** to fit your doors or windows. Send inside measurements of doors, windows, bars for low price of these beautiful, *custom-made shutters,* which we will now also trim and rabbet to size for you. No nailing or gluing required. Instructions with each order. We ship all over the world. Send only 25¢ for new illustrated brochure

Shuttercraft of CALIFORNIA Dept. L-15
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IN BRILLIANT BRASS!

Modern Grecian "gallery" design table 23" high with clear glass top 18" in diam. Plastic planter in clover pink or white. Satin black legs tipped with brass. No. GL-1.

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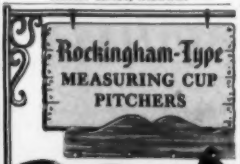
$10.95 (postpaid) plus 50¢ West of Miss.

This authentic Early American reproduction (adapted to modern-day electricity, of course) adds charm as well as light to any scene. Hurricane lamp comes complete with ribbed glass shade in yellow, red or emerald green . . . bracket has attractive "grape" motif. Triple chain, bracket and base are all black wrought iron. Lamp measures 23½" overall; extends 12" from wall. 3 way socket accommodates 50-75-100 watt bulb.

Write for our new 50 page catalogue!

Jenifer House
Dept. L-8, New Marlboro Stage
GREAT BARRINGTON, MASS.



Pretty and Practical . . . and such a value! What a delight these quaint measuring cups are for practical purposes as well as a picture-pretty kitchen wall accent. They're made of ceramic with a heavy glazed luster. Designed to look like famous Rockingham-ware. Trimmed with a gay, colorful strutting chanticleer, they come in ¼, ½, ¾ and full cup sizes. Smart wooden rack included.

Complete set **$2.95** plus 25¢ shipping

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Helen Gallagher
413-C9 Fulton St., Peoria, Ill.

YOUR MONEY'S

Accompany orders with check or money order: sales tax, if needed, but no C.O.D.'s please. Unused items may be returned for refund (within a reasonable time) if not personalized.

Made in Mexico: These Aztec and African wall masks are fascinating decorations for young moderns. Made of gleaming white metal, the eyes and eyebrows are heavily fringed to give them the ultrasophisticated touch. Use them as a pair or singly in the den, sunroom, on the patio, etc. Aztec mask, right, 12" x 12" or African mask, left, 13" x 9", each $3.95, ppd. Order from The Old Mexico Shop (L-77), Santa Fe, New Mexico.

Display a single rosebud, a spray of forsythia, etc. in these lovely Swedish hand-blown crystal bud vases. A lovely decorative touch, the gracefully tapered upper section of the vase and solid ball base are heavy enough to prevent even the longest stemmed buds from tipping it over. Available in a blue or clear crystal. 5½" high, $1.25; 7¼" high, $2.00; 8" high, $2.50 or complete set of 3, $4.00, all ppd. Order from Scandinavian Imports (L-77), Kitchawan 25, New York.

Freshly ground herbs, a gourmet's requisite for fine cuisine. These lovely little miniature mortars and pestles will help to give your cooking flavor-plus for many compliments. Truly delightful kitchen conversation pieces, each is beautifully hand-lettered in gold with Herbs and design, or first and last name (as shown). $3.50 each, postpaid. Order from La Cuisinière (L-77), 133 East 55th Street, New York 22, New York.

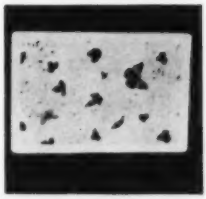
A honey of a cocktail table. Handcrafted in honey-tone pine, the sliding 2-section top is actually two serving trays, each with four 6" x 6" hand-painted game-bird tiles in natural color. Magazines slip easily into slots at ends of table. 42" x 19" x 13½" high with 9" legs; 16½" high, 12" legs or 19½" high with 15" legs, (specify preference), $79.95. In kit form, $34.50. All exp. chgs. coll. Yield House (L-77), North Conway, N.H.

Assemble-it-yourself baby crib—smart-looking and inexpensive, it's easy to do. 30" x 54" x 46½" high, with automatic drop-side, it has free-rolling swivel casters and an all-steel link-type spring. Complete with hardware, glue, precision machined parts, decals and illustrated instructions (paint not incl.), $23.29, exp. chgs. coll. (Weight: 36 pounds.) To order, write to House of Bon-Mar (L-77), 2139 Lincolnwood, Evanston, Illinois.

WORTH

Elegant eighteenth-century water pitcher with ice stopper. As beautiful a reproduction as we've seen. You'll treasure it through the years and hand it down to your children. Heavily silver-plated, it has a high luster finish. 11 inches high with a capacity of 2 quarts, it stands on 4 English rosebud feet. An exceptional value, only $13.95, incl. tax and post. Croydon Silvermart, Ltd. (L-77), 805 Lexington Ave., New York 21, N.Y.

Stormy weather ahead? Rain or fair, this exceedingly lovely wall barometer will let you in on the secret of what to expect in the way of weather. Precision-made, imported from Germany, it's a handsome piece of wall décor made of mahogany with brass trim. 5½" in diameter, it has black numerals and black and red lettering with a handy ring on top for easy hanging. $6.95, incl. tax and post. Order from importer: Thoresen's (L-77), 352 4th Ave., New York 10, N.Y.



A joy to own. To set a pretty table, we highly recommend these exquisite frosty-white translucent place mats with a handsome laminated design of real butterflies, leaves and grasses in full natural color. A blessing to the practical-minded, too, they're curlproof and wipe clean with a damp cloth. Each distinctive looking mat, 19" x 13", only $2.75, ppd. Order from Holiday House (L-77), Bellevue Theatre Bldg., Upper Montclair, New Jersey.

Sparkling ideas that bespeak luxury, but whose pure practicality pays for itself in service day after day. Lovely individual snack set has each piece handsomely monogrammed with any three initials. The gleaming glass tray is recessed to hold a highball glass, coffee cup or cocktail glass (please specify choice). Set of 4 (8 pieces), $8.50, ppd. Eunice Novelties (L-77), Box 41L, Rego Park, N.Y.

Shades of when knighthood was in flower! We'll bet little boys were proud of swords just like these back in those long-ago days. Made for all little boys between the ages of 6 and 11, yours will be the envy of the neighborhood when he sports this personalized version with his own name on the hilt. In natural wood, polished and smooth (no splinters, etc.), only $1.95, each, ppd. Bodine's (L-77), 444 E. Belvedere Ave., Baltimore 12, Md.

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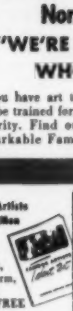

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Here's a dramatic and colorful accent for your lawn or yard. In true tropical Flamingo pink, with bold black accents, these colorful "birds" are certain to be the conversation piece of the neighborhood. They're made of plastic, never affected by the weather. The color will never fade. 18" body with long, sturdy steel legs that are thrust into the ground. 36" overall height.

Satisfaction Guaranteed or Money Back

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SEAFOOD SERVERS

Like shells from the sea are these lovely translucent white china sea food servers. Delicately veined in gold, with individual sauce cups decorated with coral colored crayfish, lobster, crab and salmon. Cups hold seafood sauce, mayonnaise, drawn butter or hors d'oeuvre dip. Remove cups and shells can be used as dessert servers; shallow well holds powdered sugar for fruit or berry dipping. 7 inches overall.

Set of 4, $6.00 plus 35c handling
(2 sets for $12.00 postpaid)
Guaranteed, of course

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. . . highly decorative, too! Miniature grocers' scales and coffee grinder actually work. Cast iron and hand decorated, they're perfect as toys for your "small fry" storekeeper or as small vine planters for you. Very popular for gifts and prizes. Scales, $1.75; Coffee Grinder, $2.00.

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Single Plate, $1.50 Drawer Pulls, $3 pr.
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Switch plates and door knobs in Old Meissen "Blue Onion" pattern at same prices.

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FOR GRANDMOTHER

She'll have her family with her all the days of the year if she's wearing one of our custom family bracelets. Each grandchild's first name and birth date engraved in script on a separate disc.

In sterling silver ..... $3.00 for br. plus $1.50 per disc

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Send for our complete catalog of this and other custom gifts.

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Buy direct from Dixons' factory and save. Shipped to your door, completely upholstered and finished, in a few simple sections that lock together in minutes

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Shown are two pieces from the Five O'clock group, Dixons' latest furniture triumph, natural Beech finish. Delicately styled with gorgeous new fabrics, several woven exclusively for Dixons. As in Dixons' Contemporary, Five O'clock upholstery is changeable. Both groups complete with matching tables

25c brings you this big Dixons catalog. Shows 2 complete furniture groups, actual finish samples and swatches of 37 fine fabrics

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Easy to assemble and finish yourself! This handsome, contemporary desk comes completely machined, planed and sanded, ready to put together and finish in a *few* hours. Detailed picture instructions show you how to do it. Clear-grained solid Appalachian ash, 48" wide x 21" deep x 30½" high, with 3 large drawers on left and knehole opening on right, $49.95, shpg. chgs. coll. (Weight: 90 pounds.) Order from Show-off (L-77), Box 333, Jamestown, New York.

The news is out. This year, Morton's who restyles your old, out-of-date fur coat into a stunning cape or stole is including for the same price of $22.95 a hat (as shown), muff or handbag. Price still includes new lining, interlining, fur cleaning and glazing and your monogram. Send for free illustrated brochure of 25 capes, stoles, jackets plus accessory ideas. Morton's (L-77), 312 7th St., North West, Washington 4, D. C.

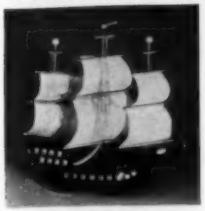
Sturdy, functional hand-wrought iron hooks with satin-black finish and brass tips are a decorative find. Use them in a hall, foyer, on closet doors, in the kitchen for pots and pans or the bathroom for towels. 5 sizes: 3¾" long, single small hook, $1.10; 7" single medium, $2.15; 10¼" large single, $2.75; 10¼" large double or 11¼" extra-large coat and hat hook, $3.25 each, ppd. Laurie & Co. (L-77), 507 Fifth Ave., New York 17, N.Y.

Unusual corner chair: An authentic early American reproduction beautifully detailed of solid construction, as functional as it is lovely. Handmade of 2¼" solid maple, it's ideally suited for that bare corner or used as a show-off piece. 35" high, hand-finished fiber rush seat is 17½" square x 17" high. Unfinished, $17.95; in maple, walnut, cherry, pine, mahogany, black lacquer finish, $19.95, exp. coll. Jeff Elliot (L-77), Statesville, N.C.

Dolls of all nations, shipped directly to you from the country of origin with a short history. A different one from Denmark, Italy, Sweden, etc. sent each time (one of every 3 shipments is a pair). The first pair, a boy and girl (7" tall) from Spain. Offered on a subscription plan: 4 dolls for 3 months, $9.00; 8 for 6 months, $15.00, or 1 year, 16 dolls, $27.00, all ppd. (15c post. for delivery of foreign packages.) Dolls of All Nations (L-77), Box 49783, Los Angeles 49, Calif.

Quite an idea! Penthouse storage rack for the top of your refrigerator to give you extra space with perfect safety, (nothing slides off curved sides or topples over). In black wrought iron or chrome finish it's good-looking enough for the patio or dining room. Use it as a utility shelf; on top of the washing machine, or on a kitchen shelf, etc.; the skidproof suction cup legs grip firmly. Only $2.98, ppd. Mrs. Dorothy Damar (L-77), 749 Damar Bldg., Newark 5, New Jersey.

YOUR MONEY'S WORTH



Full sail windward, the *Flying Dutchman* makes a decorative lamp on top of your TV, mantelpiece, etc. Actually made of a child's wooden oak shoe with parchment sails, gold cord and ivory colored knobs, it comes with the legend of the famous ship. Also available, black shoe with red knobs. 9½"x 10½",each, $5.50; pair, $10.00, ppd. The Hearne Co. (L-77), 7513 Glen Manor Drive, Houston 16, Tex.

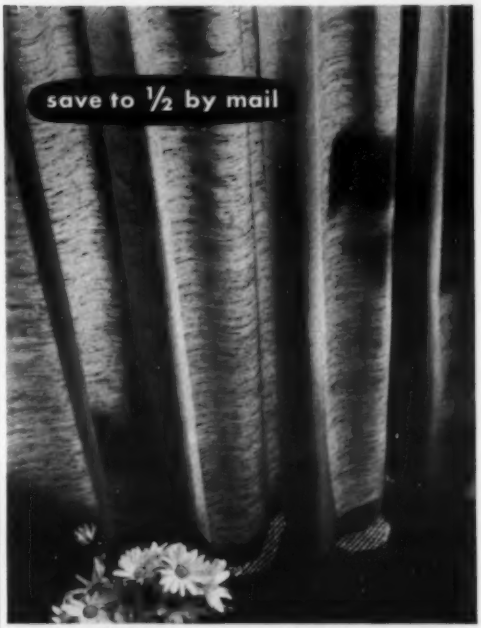
Garden greenery for now—and all year round. You'll treasure the old New England charm of this imaginatively designed fernery that provides it's own colorful niche in your decorating scheme. Hand-turned and hand-rubbed to a mellow honey-toned maple finish, it stands 23½" high and is 13" in diameter (unlined). $9.95, shpg. chgs. coll. Meadowbrook Inds. (L-77), 2268 Bellmore Avenue, Bellmore, Long Island, N. Y.

Kitty sitting pretty with your magazines and newspapers on the screened porch, patio, rumpus room, den, etc. Made of black wrought iron, he's a pert kitten who will inspire the family to neatness; magazines won't be tossed all over the patio and back lawn if you keep him handy. 18" high x 12" wide x 4" deep, only $3.95, plus 35c post. Foster House (L-77), 430 South Jefferson, Peoria, Ill.

Made to measure. These cups measure up to our greatest expectations because they're practical, different and smart-looking. This set of 6 measuring cups are silver-lined copper, imported from Italy and graduate in size from ¼ cup to a full cup (including ⅓, ½, ⅔ and ¾). Remember them, too, as an exciting gift for a bride. Set, $15.95, ppd. (Add 50c west of Miss.) Jenifer House (L-77), New Marlboro Stage, Gt. Barrington, Mass.

Quick picture frames—framed in a matter of minutes. They'll give the young Picasso's school masterpiece a professional look (use them, too, for a favorite magazine cover or print). Heavy, precut, preglued paperboard in light tan linen-textured weave. 8" x 10" for drawings or photo; 10" x 10" for large prints. Both have wide border, hanging tabs. Set of 3 in either size, $1.00, ppd. Miles Kimball Co. (L-77), 215 Bond St., Oshkosh, Wis.

The butcher, baker and shoemaker—his phone number, address, etc., at your fingertips with this new rotary index. A proven essential in offices, this one's made for home use. 275 cards, mounted on a specially-designed spindle, twirl at a touch and are easily replaced. Attractive brass plate, it stands alone for a handy recipe file or hangs on telephone. Only $1.25, ppd. Florida Gifts & Gadgets, (L-77), 1356 Main St., Sarasota, Fla.



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Now—no woman need be embarrassed by broken, peeling, unattractive fingernails. Glamour Nail gives you lovely nails of ANY DESIRED LENGTH ...in minutes. Brushes on like polish, sets to clear, hard surface that looks and feels like regular nail. Can be cut, filed, polished—yet won't break or tear while doing typing or housework. So strong *nail biters can't chew them!* Stays on until nail grows out. Holds colored polish twice as long as natural nail. Guaranteed harmless. Not glued on falsies, but result of amazing medical discovery. Home Kit (year's supply), $4.95 ppd. No C.O.D.'s.

HUSS BROS.
801 N. Clark St.
Chicago 10, Ill.

Insert plastic finger guide. Brush liquid on entire nail.

Brush out to desired length. Then smooth entire nail with liquid.

Remove plastic guide and separator. Your Arty-Nail is ready to file and polish.

TREAT YOUR SEATS
to striped or plaid denim covers.
Reversible and washable, they slip on easily and are secured with tacks. Specify year and model of car and split or solid front seat. Solid Rear only. $2.98 each (formerly $3.98 ea.); set, $5.65. Add 25c postage. Order from

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"WINDO-GLEEM"

- Helps Prevent Dust, Dirt, Rain from Streaking Your Windows!
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- Makes Windows Shine Like Finest Crystal!
- Complete Messy Back Guarantee!

Throw away all those rags and water buckets! Now your windows can be sparkling clean without ever wet-washing them again! Simply glide this amazing WINDO-GLEEM Cloth over your windows. In a jiffy, they're cleaner, brighter than you've ever seen them. WINDO-GLEEM is specially treated with an extraordinary new kind of chemical that gives windows an anti-dust, dirt and soot treatment that actually is glossier and smoother than glass. Dust and dirt can't cling, rain runs right off without usual streaks and spots. No more backache, no more danger, no more soapy, watery mess. Only $1.00 each postpaid. Special—5 for $4.00. Money back in 10 days if not delighted. Order now!

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Store, jobber inquiries invited

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Pedro fought Pancho Villa to steal these handbags at this price. Hand tooled in soft Mexican leather, suede lined. Even domestic copies cost twice as much. 6"x7"x3". Tan, Navy, Black, Brown, Ivory, Burgundy. Don't fight the crowd —send Pedro the orders. PEDRO PAYS THE POSTAGE. $4.95 send check or M.O.

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For the first time those clever WARNER BROS. cartoon characters are available for your play room, den and youngster's nursery walls. Bugs Bunny, Tweety and Sylvester, Yosemite Sam, Elmer Fudd, Sniffles, Daffy Duck, and of course, Porky Pig . . . all 8 in gay colors just as you see them on the screen. Up to 18" tall, plus 18 smaller versions for scrapbooks, furniture, etc. Package includes adhesive; instructions and ideas for mounting; AND for a limited time, 6 complete bedtime stories, written just the way they talk in the movies. Mail your order today for full pkg. 24 characters and stories— $3.98 ppd

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7922 Broadleaf Ave. Dept. L-8 Van Nuys, Calif.

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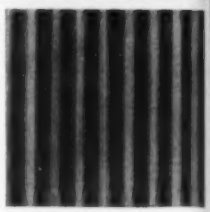
Copied from the Greeks: A god and goddess, sculptured with the classic grace that made ancient Grecian art so famous. They're a handsome duo to enhance a buffet, mantelpiece, cabinet or top of the bookcase or your TV set. Imported white porcelain busts represent Diana, the moon goddess, and Apollo, the god of manly youth and beauty. 5" high, $2.75 a pair or 9½" high, $12.50 a pair, all ppd. Order yours from Seth & Jed (L-77), New Marlborough, Massachusetts.

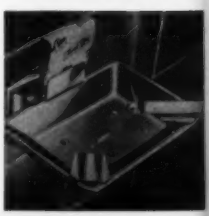


The smart way to divide your rooms. Durable, practical, easy-to-clean wood draperies (they'll last for years). Made of mahogany-colored *Luana* wood, drapery-dividers come in ½" slats and are an inexpensively, attractive idea for closing doorways and cabinets, too. Only 30¢ per square foot. Send 25¢ for an 8" x 10" sample square and complete information to Carabao Special Prods. Co. (L-77), 950 Columbus, San Francisco, Calif.

A beauty of a buy in a beautifully grained solid cherry wood drop-leaf table with leaves that come down almost to the floor. It's bound to be a cherished piece you'll be proud to own. Shipped ready-to-assemble and sanded satin-smooth to finish as you wish, it opens to a full 58" long. Complete with glue, assembling and finishing instructions, priced at only $39.95, exp. chgs. coll. Cherrycraft (L-77), Box 127 A, Middlesex, New York.

Table talk: dainty, inexpensive little salt and pepper shakers. Richly decorated with sprigs of summer blossoms, they have painted platinum tops. Use them as individual service; they'll complement your best table settings. Each shaker stands 2½" high. Sold two pairs to a box (no choice of shape), only $1.25, ppd. Order from Helen Gallagher (L-77), 413 Fulton Street, Peoria, Illinois.

At last the answer to keeping your table butter at just the right consistency even when temperatures soar. The unique built-in refrigerant in the base does the trick! Use it to store butter in refrigerator as usual; comes mealtime, refrigerant keeps butter just right for spreading throughout the meal. In bronze, yellow or red plastic, gift boxed, $1.98, postpaid. To order, write to Lee Hendry Products (L-77), Little Silver, New Jersey.



Easy to install with no screws or holes in the wall! A capsule of special cement is sent along with this modern chrome-finished bathroom ash tray, so it can be used on any flat surface, yet stay firm and secure. Complete with match holder, it will not tarnish or rust. Tray is removable for easy cleaning. $2.95 plus 25c postage. Magic City Gifts (L-77), Box 2037, 300 N.E. First Avenue, Miami, Fla.

The room's the same—but

Pittsburgh Glass

makes the difference!

Look at these two illustrations. They're identical, except for just one thing: *a big, exciting picture window has replaced the small, inadequate window.*

And what a world of difference this change has made!

Now this room takes on a more vital and festive atmosphere. Gone is that "closed-in" feeling . . . there is a new-found dimension of space and light. Now the entire family can enjoy nature's ever-changing beauty, without leaving the comfort of the indoors.

Whether you are building a new home or remodeling your present one, you can achieve this same wonderful transformation easily and at moderate cost. All you need is the magic of Twindow*—the *Pittsburgh* window with built-in insulation—to frame your favorite vista. And that may be a majestic mountain, a wooded area, a tranquil lake . . . or just a view of the road or lawn.

*TWINDOW® is made up of two panes of Pittsburgh Polished Plate Glass, with an insulating air space between them. It offers clear, undistorted vision, reduces condensation, minimizes cold air downdrafts, saves on heating and air-conditioning costs. Each Twindow unit is protected by a sturdy frame of stainless steel.

Look for this label. It means quality Plate Glass.

WHERE TO BUY. Consult your architect or builder about picture windows . . . the cost is less than you think. And for other glass items, see the Yellow Pages of your telephone book under "Pittsburgh Plate Glass Products" in the "Glass" section.

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Westmoreland's Milk Glass

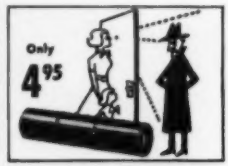
KITTEN ON-A-NEST

This 5¼" long, 4" high covered milk glass dish is a replica of an old soap dish found near St. Louis by Mr. Forslund. When we asked Westmoreland to reproduce it for us, we were amazed to discover it had been made originally by Westmoreland! You'll enjoy discovering our portfolio of "Quaint American" furnishings, too! Yes, both the "Kitten-on-a-Nest" and our new 100-page portfolio are yours for only..... $1.00 *and we pay the postage!*

Carl L. Forslund

122 Fulton, Grand Rapids Michigan

"It's fun to buy from Forslund"



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Equip every outside door with a "Private Eye" Peep Hole door viewer—and see who's there before you open your door! Powerful periscopic lenses give head-to-toe and side-to-side view of strangers. You see them. They can't look in. Only 7/16" hole needed in door. Fits all standard 1¾" doors. Easy do-it-yourself installation. Saves embarrassment. Practically invisible. Send $4.95 check or money order. "Private Eye," Dept. L8, Box 24036, Los Angeles, Calif. Money back, satisfaction guaranteed.

GREAT SHAKES

These jumbo salt and pepper shakers will win plaudits at your next buffet supper. They're made of snow-white milk glass in a raised vintage grape design . . . come with giant matching sugar shaker. All three have gleaming chrome tops that won't tarnish. Salt and pepper are 4½" tall, sugar measures 6".

Salt and pepper.....$3.25 pair, ppd.
Matching sugar..... 2.50 ppd.

Sorry, no C.O.D.'s.

Beverly Baker Dept. L-8

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Adjustable and sturdy, smart-looking, lightweight, portable wrought-iron phone stand keeps a firm grip on any style phone . . . phone can't slip out! Handsomely finished in black oxide (no paint to chip, peel or scratch) with rubber tipped legs to protect floors and carpets. 24" high, a modern, convenient phone stand that will enhance any decor, for only $1.95 postpaid. Order today from

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#2 Triple Switch ....$1.95 ea.
#3 Duplex Outlet ....$1.35 ea.
#4 Double Switch ....$1.65 ea.
#5 Combination Switch and Outlet .....$1.95 ea.

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GIANT NURSERY RHYME CUTOUTS

Just the thing you've always wanted for baby's nursery or play room. Giant Nursery Rhyme cutouts in the warmest and gayest colors ever. Come on antique finish paper with special adhesive for mounting. Figures are 12 to 15 inches high. Easily removed without damage to walls. Your choice of Ole King Cole, Jack & Jill or Hi Diddle Diddle $1.00 each group or all 3 for $2.95 ppd. Set of 3 contains 22 pieces. Money back guarantee. No COD's please.

E. A. DIFFANY

1067 Lindon Ave. Glendale, Calif.

YOUR MONEY'S WORTH

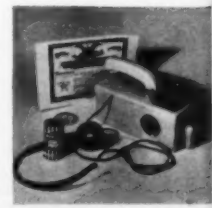
Smart, modern, this light fixture speaks plainly of quiet good taste. A copy of a European design, the brushed-brass perforated reflector illuminates the stark-white metal shield. 9" wide by 12" long, it's a handsome accessory for contemporary homes and the subtle soft light is flattering to the foyer or living room. Each, $10.00, ppd. Jan's Lamps (L-77), 5 E. 102nd St., New York 29, N.Y.

House-guesting for the week end? A birthday coming up or for someone special? We suggest this brightly gleaming 14-carat gold-plated paperweight as a wonderful gift idea. There's a leather-lined recess in the bottom for a favorite photo with an acetate cover to protect it. 2½" x 2½", made of heavy solid metal in one piece, it's a lovely buy for a gift or yourself, only $3.95, ppd. Hobi (L-77), 15 W. 57th Street, New York 19, N. Y.

Budget Buddy wall desk—a systematic way to keep tabs on current bills, family and household spending, etc. There's a convenient place for your record book, payment cards, coupons, etc. 20" x 15" x 3", made of sturdy steel with white baked-on enamel finish, it comes with handy, jot-it-down pad, pencil, receipt file and record book. $9.95, ppd. Your Household Budget Buddy (L-77), Box 2205, Kansas City 42, Missouri.

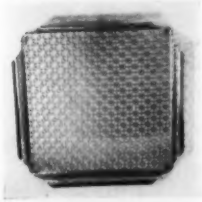
From any point of view, a charming centerpiece of black iron with four 10" twisted candles in white, red, green or yellow. (A neat trick is to put candles in the refrigerator for 24 hours before using; they'll burn twice as long.) 12" wide over-all, a festive planter to hold your favorite flower arrangements or greens. $5.35, ppd. (with candles). Order from William Spencer's Workshop (L-77), Rancocas Woods, New Jersey.

Sewing box to overnight bag in one easy step, all you do is toss in your necessities and you're all set for the big week end. When it isn't busy traveling, there's a removable inner plastic tray to hold all your sewing needs. Made of quilted plastic fabric in red, blue, dark green, maroon or pink with sturdy plastic handle and "luggage" construction. 12½" x 10" x 6" high, $4.98, ppd. Benjamin's Decorators (L-77), West New York, N. J.



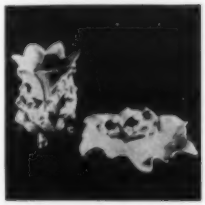
Junior may not strike uranium, but he'll have fun trying with this pint-sized Geiger counter built for pint-sized prospectors. Operated on common batteries with electric magnetic earphones, count flasher, ray compensator and radioactive intensity meter, it comes with engraved stock certificates, mining license, claim stake, etc. 3½" x 7" x 4½" high, it's $3.98, plus 50c post. Jehco Products, Inc. (L-77), Box 27667, Los Angeles, Calif.

YOUR MONEY'S WORTH



Golden Fleece is what we admiringly call this tray at a price most pleasing to the purse. Beautifully and sturdily crafted of wrought iron with deep rolled edges, there's a choice of a gleaming brass or black finish. 4 tiny rubber feet protect table tops. 16" square, it's easy to hang for wall décor, too. $2.98, plus 25c post. Huss Bros. (L-77), 100 W. Chicago Avenue, Chicago 10, Illinois.

A rare find for those with wedding bells in the offing—a handmade 14-carat-gold ⅛" wide wedding band. We call it traditionally-modern because of the modern motif with its beautifully curved flowing lines. To all young marrieds, why not a second wedding ring? It's quite a buy, too, only $19.50, incl. tax and postage. To order, send ring size or old ring to Vincent Jewelers (L-77), 6147 Bergenline Ave., West New York, New Jersey.



The softest shade of pink bisque enchantingly decorated with delicate white lilies of the valley highlighted with antique gold. A lovely little pair for your dressing- or bed-table to hold pins, etc., as well as an ash tray and urn for the living room. Remember them, too, as a sure-to-be admired bridal or hostess gift. 4" ash tray, 3½" high urn, $2.00, plus 25c postage. Page & Biddle (L-77), 21 Station Road, Haverford 7, Penna.

Closet coverette: Keep your clothes free of dust and dirt with this handy, heavy, see-through plastic cover that gives you all the conveniences of a garment bag without the fuss. Easier to remove clothes with the convenient center vent (you never have to remove cover to get at your clothing). Holds 6 to 18 garments: 18" wide, $1.00; 24", $1.25; 30", $1.50 or 36", $1.75, all ppd. Order from the House of Schiller (L-77), 180 North Wacker Drive, Chicago 6, Illinois.

Precious memento for now and always. Unique process, *Pearlescent*, delicately tints and preserves your baby's shoes in yellow, green, pink, blue or pearl white on white glazed undertone. Can be applied to all type shoes: felt, knit, leather, etc. Unique flower holder incl., $3.95 each or $5.95 a pair, all ppd. (Add 50c for 23-carat gold-lettered name on 1 shoe and birthdate on other.) Brochure available on request. Send shoes to Alan's (L-77), P.O. Box 163, Silver Spring, Md.

Doggy coaster rack—put him to work at your parties, and when guests drop in for the evening, you'll save yourself many steps hunting for those elusive coasters. 8" x 4" x 6" sturdy metal doggy with rubber-tipped legs has a black frame rack and holds six cork coasters, $2.00; or choose him in a brass or copper frame for $2.25. All postpaid from Diane's Choice Gifts (L-77), Post Office Box 103, Flushing 58, New York.

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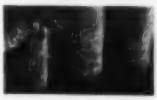
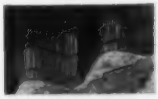
Confetti Splatter Matchstick Bamboo Drapes (pictured above)
only **40c** a sq. ft.
Background colors are Chinese Red, Kelly Green, Chartreuse, Beige, Cocoa Brown, Flame, Turquoise, Canary Yellow, White, Black, Sage Green, Carnation Pink or Clear Lacquer. Multi-color Confetti Splatter over-paint.



Abstract Print Matchstick Bamboo Drapes
only **40c** a sq. ft.
Same background colors as Confetti Splatter. Any one of these colors can be used for abstract print over-paint. Sample swatch made with white over-paint only.

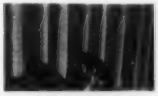
Custom Made Matchstick Bamboo Drapes
Natural color **24c** sq. ft.
Decorator colors **35c** sq. ft.
Colors as listed under Abstract Print. Custom made to your exact window or door size.



Standard Sizes Matchstick Bamboo Drapes
Natural color **18c** sq. ft. Decorator colors **30c** sq. ft.
Colors as listed under Abstract Print. A wide selection of standard sizes.

Modoka Woven Bamboo Drapes
only **35c** a sq. ft.
Charcoal, brown or green matchstick bamboo with contrasting weaving.

Luana Wood Draw Draperies —⅛" Slats
only **35c** a sq. ft.
In natural Luana wood color (mahogany). Light comes through, you can't see through.



Luana Wood Drape-Dividers— ¼" or ½" Slats
only **30c** a sq. ft.
For room dividers or door closures. Special fabrication for economy, smart appearance. Specify ½" or ¼" slats when ordering swatch.

SEND 25c EACH FOR 8"x10" SWATCHES OF ABOVE ITEMS
Specify colors desired. Return for credit if you wish.
All prices above include fixed pleat tape and pin-hooks.

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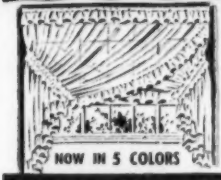

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Standard Model only $9.98 . . . . .
Amazing Deluxe Model only $12.98.
send to BODY MASSAGER COMPANY
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Why buy an ordinary High Chair for baby . . . when you can get this handsome Birchwood High Chair that not only is sturdy and completely safe, but blends in beautifully with any setting. Put it together yourself (women) with just a hammer and screwdriver in a matter of minutes. It's as simple as that!

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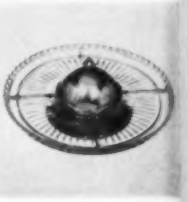
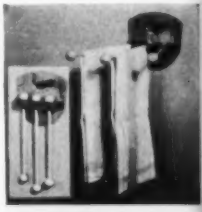
YOUR MONEY'S WORTH

Burn-as-you-go. Clean-up time in the garden and yard is cut in half with this light, portable garden cart which provides a safe, easy way to burn twigs, trimming, leaves, refuse, etc. All heavy-gauge steel, perforated bottom assures fast burning. For dumping ashes, merely tilt forward. 6 cubic feet, $19.95, 10 cubic feet, $26.95, shpg. chgs. coll. Order from Gardening Products, Inc. (L-77), 1502 State Highway #23, Wayne, New Jersey.

Blue ribbons go to these adorable French poodles. Almost lifelike, of a soft, malleable patented composition called *Plas-Skin*, their legs, ears, tails, bodies and heads bend in any position, each pose more appealing. Bounceable and washable, available in black, gray or white. Start a poodle family: each: 12", $3.98, or 14", $5.98, plus 50c post. Order from Charlotte Gifts (L-77), 50 Church St., New York, New York.



The ever-popular Lazy Susan, particularly handsome and practical in this lovely new version, will serve you year round. Use it for hors d'oeuvres, for buffets, etc. The 13½" in diameter glass dish has 5 compartments. Graceful dome cover and ball-bearing revolving base are highly polished silver plate. Complete, only $6.68, incl., tax and post. Macy's (L-77), Herald Square, New York 1, N.Y.



New twist in towel holders, as good-looking as it's novel. A *Dumbell Towel* rack of natural-grained golden Oregon alder wood with a highly polished finish. You simply pull out dumbbells to hang towels on and, when not in use, they slide back out of the way, quickly and easily. 13 inches long by 6 inches wide with full-color rooster design, $1.98, ppd. Unique Shoppe (L-77), 310 Front St., Galva, Ill.

Porcelainize your laundry tubs, kitchen or bathroom walls, shower stalls, patios, etc., simply by brushing on this amazing *EV-R-Shield Glascote*. It hardens into a smooth, permanent, seamless lining. Saves new tubs, leakproofs old ones, and may be used as a finish for bare wood or porous masonry. Cleans easily. Complete kit containing instructions, cleaner, two brushes and *Glascote* in white or green, $6.95, ppd. Order from EV-R-Shield Co. (L-77), Joppa, Md.

Vary your summer salads easily with the help of this *Mouli* salad maker. Five quickly interchangeable discs allow you to slice apples, cucumbers, etc.; shred, (coarse or fine) cabbage into cole slaw; chop carrots, onions; grate almonds, cheese, etc. Made of special acid-resistant steel, it has firm nonscratching rubber-tipped legs that fold for storage. 9" x 9" x 15" over-all, $4.95, ppd. Elron (L-77), 223 W. Erie St., Chicago 10, Ill.

YOUR MONEY'S WORTH

Bake-a-pie or bake-a-tart, and just imagine the fun and pleasure of serving them individually to each one's taste! Miniature pans bake complete little pies, each just right for one serving (they're 4½" across top). With each set of six, there's a box of pie-crust mix; all you do is add the filling and you can make individual pies of different kinds. Sturdy aluminum piepans, set of 6, $1.95, ppd. Order from Artisan Galleries (L-77), 2100 N. Haskell Ave., Dallas 4, Texas.

The ideal tidbit server reaches into long-necked and deep bottles to pick up the so-hard-to-get-at olives, pickles, herring, etc. and releases them with a gentle touch on the plunger (it has automatic air pressure return). Use it for serving such sticky tidbits as hot canapés, etc. 7½ inches long, heavily chrome-plated, imported from the famous cutlery center of Solingen, $1.98, ppd. F. G. Busse Importers (L-77), Vineland 13, New Jersey.

Made for the small fry in your family, a *Kiddie Hamper* bag with their favorite nursery rhyme characters gaily embossed on it teaches them painlessly to be neat and tidy. 15" x 19", made of heavy, durable vinyl plastic, it comes in pink for girls or blue for boys. Hang it on the wall or inside their closet door. $1.00 each, ppd. Emilie Weill's (L-77), 1650 E. 38th Street, Brooklyn 34, New York.

Renew fine leathers with *Leather-Nu!* Neutral *crème* cleans and preserves the natural beauty of your fine leather furniture, luggage, handbags, jackets, etc., and helps prevent damage to their good-looks by resisting scuffs and stains. (Wonderful for leather upholstery in your car, too.) Large tube only $1.00, ppd. Order from Steven-Jay Co. (L-77), 5400 North Clark Street, Chicago 40, Illinois.

An aid to the bath, cleverly designed to wash your hard-to-reach back. Made of Goodrich "air cell" sponge rubber, it's relaxing too, as the gentle stimulating massage action eases tired, tensed nerves. Imparts a rich, sudsy lather and leaves you feeling refreshed and invigorated. 36" long with handy grip-ends, it never loses its luxurious softness. $3.75, ppd. Order from Bath-Aid (L-77), 349 Franklin Avenue, Nutley 10, New Jersey.

More than meets the eye! It's an excellent little table for the patio—its removable top doubles as a tray for easy serving from kitchen to terrace, etc., and the stand collapses for storage when not in use. Polished brass handles and ball feet accent the satin-finished black wrought iron. 20" high, tray is 14½" in diameter, $5.98, ppd. Iron Art, Inc. (L-77), 2509 7th Ave., S. Birmingham, Ala.

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Only by KILLING THE HAIR ROOT can you be sure UNWANTED HAIR is GONE FOREVER. Brings relief and social happiness. Do not use our method until you have read our instruction book carefully and learned to use the MAHLER METHOD safely and efficiently. Used successfully over fifty years.

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You and your baby will be delighted with these new blend nipples—the latest scientific improvement in baby feeding equipment. Made of the new wonder material, SILICONE, they are unaffected by the natural fats and oils in baby's formula and will never soften or get out of shape regardless of innumerable boilings. Improve nursing because their slick surface makes them highly clog-resistant.

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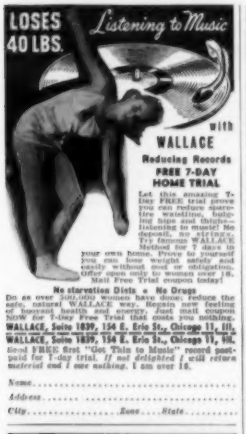
YOUR MONEY'S WORTH



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Amazing New Product GUARANTEES

beautiful-PERFECT FINGERNAILS

If you are a nail biter, or constantly break or splinter them, you need FASHIONAIL—a just perfected item that INSURES and GUARANTEES your nails to grow out, healthy and Strong, that will eliminate your nail biting habits and give you fingernails you no longer need to hide.

FASHIONAIL is not a paste-down nail but is a combination of plastic powder and liquid that simulate your natural nail so well it cannot be detected. FASHIONAIL is painted on and when dry CANNOT be removed, bitten or chewed, but will remain in place until your own nails have grown out. It can be filed and polished so that no one can tell you are wearing FASHIONAILS. It is a complete treatment in a professional easy-to-apply kit. FULLY GUARANTEED. $5.00 plus Fed. Tax (Total $5.50).

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This low price possible only through our unique direct import plan. Genuine German CUCKOO CLOCK with weight and pendulum movement. Excellent timekeeper. Cuckoos cheerily every quarter hour in clear pleasing voice. HAND CARVED in traditional design by the famous Black Forest wood carvers. Antique walnut finish. Perfect for den, bedroom, alcove, child's room or kitchen. Shipped direct from Free Europe in export packing with strange foreign stamps. Order as gifts, too, each shipped direct. (Not more than one addressed to the same person.) Send only $3.95 for each. No C.O.D.'s. Postman collects 15¢ foreign packet charge which can't be prepaid. Satisfaction-or-money-back guarantee.

SEVEN SEAS IMPORTS, Dept. E-808

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YES, 100 TOY SOLDIERS FOR $1

To introduce our line of molded plastic toys, we'll ship you 100 Toy Soldiers for only $1. This big colorful assortment includes 4 Riflemen, 8 Machinegunners, 8 Sharpshooters, 4 Infantryman, 8 Officers, 8 Cannon, 4 Bazookamen, 4 Marksmen, 4 Tanks, 4 Trucks, 4 Jeeps, 4 Battleships, 4 Cruisers, 4 Sailors, 8 WAVEs, 8 WACs, 4 Bombers and 8 Jet Planes. Each toy is completely assembled, designed to scale, and measures up to 4½". Order several sets NOW; your kiddies will love them. Send $1.00 plus 25c for postage and handling for each set of 100 toys to:

KING COMPANY, DEPT. L

681 Market St. San Francisco 3, Calif.

Chipper the clown with a cast-iron bite opens all your bottles without any effort at all. 4½" high, he's easily attached to the wall with 2 colored screws. Merely insert bottle top into his mouth and with slight upward pressure it pops off. Made of heavy cast iron in gay circus colors, he's wonderfully handy in the kitchen (a good idea for a hostess gift also.) $1.19, ppd. Fireside Shop (L-77), 916-21 E. Wayne St., South Bend, Ind.

Flush-Mount your pictures flat against the wall with this ingenious hanger made of 2 interlocking metal plates, each measuring 1½" x 1¾". One section fastens easily to the wall, the other to the object you're mounting. Holds practically any weight securely; use them for mirrors, cabinets, shutters, cornices, flower boxes, etc.; they're easy to remove, too. Set of 4 hangers with 16 screws. $1.50, ppd. Design Craft (L-77), 504 Interurban Bldg., Dallas, Tex.

The little birthday boy or girl will thrill to hear *Mother Goose* sing Happy Birthday and call him by name. Simply send in your child's first name and a special record is cut. The reverse side, for the rest of the year listening, has six *Mother Goose* nursery rhymes, *Little Bo Peep, Three Blind Mice*, etc. Each record only $1.00, plus 25c postage. Market Combers (L-77), Post Office Box 3282, Station F, Atlanta, Georgia.

These gleaming solid brass ice tongs, particularly harmonious with contemporary décor, are a joy with their spring action that makes them exceptionally easy to use. They double for lifting corn, asparagus, etc., out of boiling water, too. When visiting you'll delight your hostess with a pair. Nontarnishable, they are $2.95 a pair, ppd. From Beverly Baker (L-77), P. O. Box 135, Darien, Conn.

NOW, BEAUTIFUL ORNAMENTAL IRON PORCH RAILING

Install It Yourself. ORDER BY MAIL

ONLY $1.80 Per Linear Foot

•Easy To Install •Gives Protection •Adds Charm and Distinction

Now, YOU can easily install finest quality decorative ironwork for less than old-fashioned woodwork. Railing comes complete with all fittings . . . easy to install to fit most any platform up to 5.5 in. with 3 to 5 in. setback. Railings are 31 in. high, prime painted black. Post 1 x 1 x 33 in. Spindles 5/16 x 4a in. Railings can be cut to shorter lengths. 50" length—wt. 13 lbs. Other lengths proportionate. Order by mail, today! State length desired.

30" long—	$3.95
36" long—	4.45
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Write for literature on step railings, columns, and complete line of ornamental ironwork.

STANDARD EQUIPMENT, INC. Dept. L-8, Bel Air, Md.

IT PAYS . . .

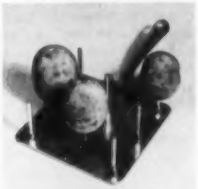
To shop the pages of "Your Money's Worth"

Here you'll find the unusual gift for that certain person . . . the gift that is different . . . so reasonably priced, and so conveniently ordered.

YOUR MONEY'S WORTH

A pretty, practical idea: individual casseroles in which you can bake single portions, seasoning each one to your family's individual palate. Made of heavy-gauge aluminum with black heat-resistant handles, they are steel reinforced with easy-to-clean rounded bottoms. (Wonderful idea for a shower gift.) Set of 6 (each, 5" in diameter), $3.95, ppd. Order from Spencer Gifts (L-77), Spencer Building, Atlantic City, New Jersey.

Saving to music. Each time you drop a coin in this charming Swiss chalet-type bank, it rewards your frugal ways with a merry little tune, *Sing a Song of Six Pence*. It plays nine times to one wind and measures 4½" long by 5" high. It's one of those unusual gifts that is equally popular with the 8-to-80 group. A German import, $3.95, ppd. Korsell Novelty Co. (L-77), 48-43 213 St., Bayside 64, N. Y.



Baka Tata cuts in half the cooking time for baked potatoes. Heat is conducted through pins from the aluminum base and cooks from the inside out, assuring even, quick baking. Detachable handle stays cool outside oven, to facilitate handling when potatoes are done. 7" x 7" base, the pins are 2½" high. A boon for busy housewives, $3.50, ppd. Fernwood Studios (L-77), Post Office Box 2, Belleville 9, New Jersey.

A fashion find for smart women are these dangling earrings of genuine highly polished turquoise nuggets encased in symmetrical bands of silver-colored metal. Typical of the Southwest, they're a good-looking addition to your "wardrobe" of earrings. Available for either pierced ears or with ear screws, (please specify when ordering), only $1.00, ppd. Southwestern Gifts (L-77), 630 East Alameda Ave., Santa Fe, N. M.

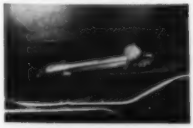
Quick Relief from SUMMER ECZEMA

Is your dog tortured with Summer Eczema like the "Before" dog shown? HILO DIP & OINTMENT remove the real cause of this hot weather scourge; have worked wonders on thousands of dogs during past 16 years. Send $2.20 for complete treatment to

Dept. L-8 THE HILO COMPANY Norwalk, Conn.

Hilo DIP & OINTMENT

improves outdoor steak cookin'



Grill-Aid Steak Tongs with scientifically designed grips handle steaks and chops properly (no fork to puncture the meat and lose the flavor); holds securely, never drops a steak. Stainless steel. 18-inch length protects your hand from the heat. Steaks turned and handled easier from start to finish. Lots of uses including picking up baked potatoes or hot foil-wrapped food from fire. Ideal gift to steak fancier. $2.95. Brand new. Sold only by

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YOU SAVE REAL MONEY THE Toni Moran WAY

Here is a distinguished collection of exquisite and ever-so-practical decorator fabrics. Here is a system, color coordinated by *Toni Moran*, that makes it simple and fun to redecorate with draperies. She shows you how to make them at home the easy way. Or, if you prefer, *Toni Moran* Studio will make them to your measurements for less than you'd expect to pay for ready-mades. Either way you save money—*and* get that custom look.

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SILK-NUB, a sturdy, sophisticated casement fabric with 100% silk texture. 14 colors, $1 per yard

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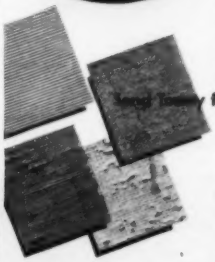
FAILLE, a soft, dignified fabric that is equally at home in traditional or contemporary rooms. 14 colors, $1 per yard



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Selecting the right color and fabric is easy the *Toni Moran* way. Send 25¢ for swatches of all fabrics in all colors. *Toni Moran* also sends you complete, easy-to-understand directions for ordering both yardage and made-up draperies. You can figure the cost to the penny with her "Window-Magic" sizing chart.

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I enclose 25¢. Please send me one complete set of swatches and information on how to order *Toni Moran* fabrics and custom-made drapes.

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ADDRESS

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LIVING For Young Homemakers says

Let's go

To the Catskills: Onteora, Land in the Sky to the Indians, was the mysterious dwelling place of the Great Spirit and the Happy Hunting Ground of their ancestors. The Dutch gave these green mountains their present name but left them unexplored. It is only in this century that the Catskills have become the happy hunting ground for thousands of fugitives from the summer heat. Now automobile routes with romantic names—the Minnewaska, the Onteora, the Mohican, the Rip Van Winkle and the unpronounceable Shawagunk Trails—crisscross what is probably the most concentrated resort area in the country. Hiking trails reach most of the major peaks in the Catskills, even Slide, 4204 feet high, overlooking Ashokan Reservoir and more than forty three-thousand-foot-high peaks. For the less athletic who want a view, there is the chair lift on Belleayre Mountain, operating daily through Labor Day and weekends throughout the fall foliage season.

There is every type of resort in the area, from plush ones like Grossinger's to the Quaker simplicity of Lake Minnewaska, a family favorite, and the honeymoon resort of White Roe where brides are given cooking lessons. There are also farms that take in a few paying guests, feed them home-grown vegetables and fruits and entertain the children with farm animals.

[For information without a service charge, write to the indicated address, or CONTACT YOUR LOCAL TRAVEL AGENT]

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New York's most exclusive hotel for young women is the favorite residence for young women with good backgrounds who are determined to achieve success in New York. Numerous intellectual and recreational facilities in addition to a fashionable address. Coffee shop. From $3.75 daily. Weekly on application. Write for Booklet L. The Barbizon, Lexington Ave. at 63rd St., New York 21, New York.

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The 32 story Hotel Shelton, on Lexington Avenue at 49th Street, offers an ideal location for those who come to New York for work or play. Comfortable spacious rooms at sensible rates, all with 17 inch TV sets. Swimming pool free to guests. Home of Monte Proser's famed "La Vie" Night Club.

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Cottages and Club. One of New England's finest modern resorts. 600 acres on lake at 2,000 feet, adjoining Green Mt. National Forest. Lake beach, new swimming pool—poolside buffets. All sports, entertainment. $10-$17 daily. Write for folder, see your agent, or William P. Wolfe, Representative, 500 5th Ave., N. Y. Also offices in Boston, Cleveland, Phila., Chicago, Miami, Toronto.

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Completely air conditioned. 300 rooms. Oceanfront location, superb private beach. Pool. All aquatic sports. Tennis. Cocktail Lounge. Supper Club. Entertainment. Nassau's newest luxury hotel. European ($10 up) or modified American ($16 up) Plans. April 16—Nov. 30. New York office: Wm. P. Wolfe, 500 Fifth Ave., LOngacre 5-1114.

A PIECE OFF YOUR MIND

SEPARATION CENTER

Dear Editors:

In your August, 1954 issue, you presented a home designed by architect Donn Emmons for himself *(An Architect Applies His Philosophy of Living to His Own Home.)*

I would like to adapt it to our own use on a bit larger scale, based on the very traditional New England Cape Cod exterior, with the expansion attic principle cut in half, serving as the balcony-type upper level housing our girls' bedroom and storage.

This would separate our boy from the girls, not from any ideas of Puritanism, but as a solution to the problem of the usual bedlam created by adjoining bedrooms on one level.

With the help of their respective friends, there is a tendency to combine cowboys or dinosaurs with house or school—and never the twain shall meet!

Mrs. John A. Allen
Westport, Conn.

NORTH, SOUTH EAST, WEST

Dear Sirs:

Your four LIVING-CONDITIONED houses in the May, 1955 issue caused quite a stir in our household. For two years we have been trying to decide on a plan for a house we could afford on our sloping lot.

We were so pleased to see the Stanley C. Reese Eastern home *(Split-Level Design Offers Built-in Expansion)*, as we wanted the kitchen at the front, the garage in the basement, and plenty of closet space.

Mrs. James E. Douglas
East Alton, Illinois

Dear Editor:

I can honestly say that I have never seen a floor plan I like better than the Norman C. Nagle Midwestern prize home *(A Plan for Relaxed Living Around a Central Utility Core)* from the May, 1955 issue. I am a carpenter and would very much like to build this home which is an ideal family-adapted residence.

Dale Frederick
Davis, California

Dear Mrs. Evans:

We picked up a copy of the May, 1955 issue and have become very enthusiastic about the Southern house designed by Bruce McCarty *(Built on Either Side of a Structural Core, This House Has Unity and Strength)*. We are awaiting the plans so that we may discuss building of this house further with our contractor.

Mrs. Bernard Grossman
Glens Falls, New York

Gentlemen:

I have been admiring the HOTPOINT-LIVING-CONDITIONED homes in the May, 1955 issue. The Western home *(Flexibility of Living Is Found in Fusion of Indoor-Outdoor Space)* designed by Donn Emmons is particularly attractive to my wife and me.

Like all young folks contemplating a new home, we have searched through many issues of home magazines until we finally found this house which seems to be just what we have been looking for.

J. F. Van Gaasbeek
Worcester, Mass.

EDITOR'S NOTE: *We have built each of the houses shown in our May issue. Our problems were very much the same as other consumers—selection of the site.*

The pony express route is quieter with carpet

As any mother knows, a cowboy leads a hard life.

Hard on the ears, hard on the clothes and, very often, hard on the cowboy.

Carpet on the floor goes a long way toward making life easier all around.

Carpet not only gives warmth and dignity to a room, it is a highly successful investment in comfort, quiet and safety for those you love.

Carpet prevents the slips and skids that often turn a sheriff's posse into just two small boys crying. Carpet swallows noise . . . makes home a quieter, more peaceful place to be.

And keeping carpet clean is easy. Just once around with the vacuum. No scrubbing, rinsing, waxing or polishing.

Carpet gives so much and costs so little – in time, in work and in money. When you move, of course, your lovely, long-wearing carpet goes with you. You haven't invested time and money in floors you leave behind.

Yes, all in all, you can't do better than carpet for more pleasant living – with or without cowboys. And, at today's prices, you can probably afford to do two rooms for what you think one will cost.

When you visit your carpet store, ask about their budget plan. Do it soon.

HOME MEANS MORE–WITH CARPET ON THE FLOOR

MORE QUIET, MORE COMFORT, MORE BEAUTY, MORE SAFETY, EASIER CARE

Buy carpets designed and made for the American way of life by these American manufacturers Artloom • Beattie • Bigelow • Downs • Firth • Gulistan • Hardwick & Magee • Highlstown • Holmes Karastan • Leedom • Lees • Magee • Masland • Mohawk • Nye-Wait • Philadelphia Carpet • Roxbury • Sanford • Alexander Smith **CARPET INSTITUTE, INC. 350 Fifth Ave., New York 1, N. Y.**

What chance has a "Whodunit" when the pillows are made of DACRON

The butler did it . . . but this mystery fan won't find out tonight! Instead he's found the clue to sweet dreams – cloud-soft pillows of Du Pont's "Dacron".

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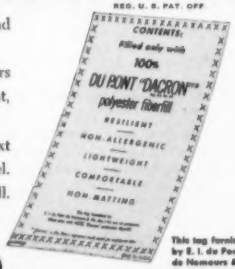

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Speaking of Living

Invalid Footh carries on!

Our nomination for the roving reporter most likely to succeed is **Dorothy Sorter Footh,** who supplied all the background material for this issue's longest article (*Seattle: American Miniature,* page 26). Former Chicagoans, Dorothy and husband Doug now live in Seattle —ten minutes from their offices (she is an assistant to an architect; he is in stocks and bonds), two minutes and thirty-five seconds from Lake Washington, where they keep *The Schuss* (their boat), and an hour's drive from the snowy slopes of the Cascades. A free-lance writer in her spare time, Dorothy spent a week end of this assignment seeking local color on Mount Rainier. After two days of skiing and photographing, she found herself in a snowdrift with a broken ankle, a deadline to meet and two weeks of photographing to go. Undaunted, she carried on with a limp and a prayer, and beat the deadline by a hair. When it comes to pioneer spirit, the forty-niners had nothing on Dorothy.

Tacoma architect **Robert Jones, A.I.A.,** is another contributor to this issue who emigrated west, although in his case it was at an earlier age. In fact, he was one year old when the family left Buffalo, New York, for the state of Washington. He stayed there, graduated from the University of Washington in 1949 and began the practice of architecture. In association with Robert B. Price, A.I.A., he has designed structures ranging from churches to fire stations. His wife, **Dorothy,** who works as a public health nurse, and he return together to their treetop home which he, of course, designed (*A Tacoma Architect Designs His Own Shelter in the Woods,* page 41). Evenings for the Joneses begin with Bob removing his tie and helping Dorothy in the kitchen: he stows away the groceries while she presides at the range.

Reversing the usual trend from east to west, **Ruth and Morris Scott** (both graduates of the University of Washington) set out from Seattle seven years ago for a brief stay in the nation's capitol. Now permanently settled there with two teenage daughters, they have developed a common interest in homes (*Can You Afford to Buy A House?* page 66) which stems from Morris' career as a real-estate salesman. In what sounds to us like an amicable arrangement, he devotes the time when he is not fitting the right house to the right family to his hobby of cooking, leaving his wife, a full-time writer and member of the Senate and House Periodical Press Galleries, leisure hours for her pastime: training climbing roses.

The Joneses sharing kitchen chores

The Scotts in adopted territory

Lillian Christensen between recipes

At seventeen, when most of us were wondering where our next soda was coming from, **Lillian Longseth-Christensen** was painting what was then the largest mural in the world at the Ziegfeld Theater in New York City. Born here of Austrian parents and schooled both in the United States and in Vienna, she has followed a career designing everything from textiles to the interiors of supper clubs and she has to her credit fourteen *World's Fair* murals. Above all else, Lillian holds food nearest and dearest of her interests and she not only enjoys eating it but thinks continually about it (her slim figure would belie this) and writes about it (currently, *A Potpourri of Summer Fruits,* page 74). Lillian Christensen lives in the Connecticut countryside with a young son and her business partner-husband, Dick, a former decoration editor of ours, commuting regularly to New York to handle their multifarious interests.

K. McCarthy, Inger, J. Rowen, B. Syron

Dispatched to Boston for a series of talks on the LIVING-CONDITIONED HOME, promotion staffer **Inger Johnson** made her television debut before three cameras. While she enlightened an audience from Boston to Portland, Maine, two home economists from the Boston Edison Company, **Kathyrn McCarthy** and **Judith Rowen,** demonstrated the benefits of an efficient kitchen by baking an orange chiffon cake. The ladies, joined by announcer **Bill Syron,** proved their point conclusively by consuming the finished product with a cup of coffee while a hungry crew manned cameras, hoped time would run out before the cake did.

Seattle: American miniature

From the scarlet of Oregon's apple orchards to the tumult of the Columbia River to the glittering peak of Mount Rainier, the Northwest surges upward in so vast a panorama that only Paul Bunyan could sweep it with a single, giant glance. We cannot, and so, of necessity, must center on one city, which is Seattle. Portland is in the distance, and Tacoma is twenty miles away

As John Gunther once described them, Portland and Seattle are as unlike as tea and gin. Portland is as conservative as the New England city for which it was named—Seattle is not. Like the totem poles which are its symbol, it is a city so vivid that the word dramatic seems understated. Built, like Rome, on seven hills, it is surrounded by the most spectacular scenery in the Northwest, and peopled by some of the liveliest citizens this country can boast. It's a booming city, and it has *been* booming ever since the Klondike and the Gold Rush made it the gateway to Alaska. In 1852 it was a settlement of twenty-six houses; today it is a major city of over a half million. Named for the Indian chief Sealth (no white man could pronounce it then, nor can he today), it has had a colorful array of friends and neighbors: Indians, Alaskans, Canadians, Eskimos and Russians, the Chinese, the Japanese and the Pacific Islanders. All have left their mark, and Seattle is grateful to them, but perhaps the most appealing achievement of the city is its young people. It draws them like flies to honey, and it is their very youth that sustains Seattle's spirit and its culture. They live, for the most part, in the outskirts—by lakes, or as far up the mountainsides as they dare go and still get to work in time in the morning. They have a mania for sailing and skiing, and a deep interest in contemporary architecture (Seattle has the second largest roster of registered designers in the country, and has produced a score of notable architects, many of whom now live elsewhere). They are a gifted lot, these young people; they are also very warm and human, and it is to their everyday life, their work and their play that we shall attempt—in the following pages—to do justice.

ALL PHOTOGRAPHS BY CHARLES PEARSON

Two hundred miles of waterfront

Encircling seven hills between Puget Sound and Lake Washington, Seattle has two hundred miles of waterfront, and not one of them but is some sailor's delight. Everyone—or almost everyone—has a boat of some kind, and children are taught to sail before they can spell. Really ardent sailors attend classes at the university where the intricacies of local currents and reefs are brought to light, and then they are off to race. Everyone races, whether in an eight-foot dinghy or a seventy-two-foot yawl. This is summer's sport, and it lasts until it is time to ski, when the slopes and the ski lodge come into their own

This houseboat is a home with a lake for its view and garden

Del and Shirley Kahan might be called an average, unaverage young couple. Del is an electrical engineer; Shirley was once an airline hostess. They are attractive, intelligent, and they have two children, both girls. They also live on a houseboat and have lived there for seven years without the faintest desire to live elsewhere. Perhaps because they were both born in Seattle, water has an extraordinary appeal for them, and as if actually living on it were not enough, they spend their week ends cruising about Puget Sound in the sailboat which is literally an annex of their home. It's a pleasant life and a very comfortable one. They have no lawn to mow (although they do have a deck garden) and no real-estate tax to pay. Twenty-five dollars a month takes care of their mooring fee, the Harbor Patrol is their police force, and Del works only fifteen minutes away and can come home to lunch and an occasional swipe at his beloved sailboat. It may sound supercilious to say that they have all the comforts of home, but they do. The houseboat is electrically heated, has a fireplace to boot, and in the course of their seven years' residence Del and Shirley have remodeled, painted and redecorated until they have reached that blissful point where they can relax and enjoy the cool breezes. One can't do much better than that.

Ten minutes north of the heart of Seattle, the Kahans' houseboat (second from right) rides smoothly at her moorings on Lake Union. The floating house is held secure by chains which are fastened to logs on either side of the docks

Commanding a view of Queen Anne Hill and the Aurora Bridge, the large, lake-front windows were added by Del after the house was purchased. Shirley's deck garden—an impressive array of pots and planters—grows directly outside

Dining room, study, laundry and kitchen are well integrated and required no structural change. A new sink and drainboard were added; paint and wallpaper are same soft green of the living room

Storage wall was designed and built by Del and holds an amazing potpourri of household equipment, photographic supplies, books, bedding, radio and record player. Logs and kindling are stored in a compartment beneath the fireplace

The slopes of Mount Rainier are a skier's paradise

The skiing week end is a Seattle institution, and the slopes of Mount Rainier and Paradise Valley are lined with the ski trails of the enthusiastic. This snug ski cabin belongs to Alan Liddle, a young Tacoma architect who built it singlehanded and uses it two out of three week ends the year around. In the summer, a road is open almost to the cabin door, but in winter, guests must hike up from the main highway. Alan and his friends (above) are putting on their ski boots, and then they're off for their uphill climb—black Labrador and all—to get into trim for the heady pleasures of tomorrow's big *slalom* race

Music and the arts and crafts flourish like the green bay tree

The arts have not been established in Seattle without considerable struggle and a certain amount of vigorous browbeating of art *tolerators* by art *lovers*. Artists once had difficulty finding a place to exhibit their work (and when they did, nudes were taboo); the Cornish School—one of the most famous institutes of fine arts in the country—was not truly appreciated, and the Symphony, although it attracted such a guest conductor as Sir Thomas Beecham, teetered for years on the brink of insolvency. Then, less than ten years ago, the renaissance began. Such artists as Mark Tobey and Morris Graves found themselves famous and their paintings hung not only anywhere in Seattle they chose to hang them, but across the country as well. The Cornish School was suddenly regarded with genuine pride and taken to the civic bosom, and the Symphony was rescued from its insecurity once and for all and given a permanent conductor—Milton Katims. Craftsmen—ceramic workers, jewelry makers, furniture and textile designers—sprang up all over the place, and, what's more, with top-quality work. Exactly what caused this resurgence of interest in music and the creative arts is difficult to pin down. Perhaps the city had at last come of age and felt it could afford to indulge itself in a little Medicilike patronage; perhaps (and very likely) the new and younger citizens had something to do with it. Whatever the cause, it was a worthy one. One does not look a gift horse in the mouth.

COURTESY OF WILLARD GALLERY

One of the best known of our American artists, Mark Tobey now lives and works in Paris, originally taught at Seattle's Cornish School. His paintings hang in seventeen museums

Annual Northwest Craftsmen's Exhibi of ceramics, textiles, jewelry and sculpt is held each spring in the university gall

F.P.G.

Artists Equity Lending Library of paintings is a part of Keeg's, an accessory shop and gallery. Here, Jim Egbert, one of the owners, is showing the current exhibit

A display of pottery is admired at the Northwest Craftsmen's Exhibition. All work, to qualify, must be original; some is for sale

One of the outstanding potters of the Northwest, Bill Wilbanks is manager-teacher at Portland's Arts and Crafts Society School

Members of the 55-piece Youth Orchestra of the Cornish School go over a score with Conductor H. Klyne Headley. The school, established in 1914, has students in music, drama, dance and design

First-year ballet students are put through their paces at the *barré* by ballet mistress Margheret O'Hara. The school was one of the first in America to teach the methods of Martha Graham, Mary Wigman, Adolph Bolm, Jacques Dalcroze

Demonstrations of how the artist actually works are a fascinating part of the Northwest Craftsmen's Exhibition. Here Richard Bernard shows a group how block printing is done on fabric

A potter of distinction, Gladys Crooks is a perfectionist whose work is small in scale, functional, delicate. She digs her own clay, refines it, and develops her own glazes

Pat and Jerry Gropp are both gifted and enterprising. He is an architect, she designs textiles, and together, they devise do-it-yourself knock-down furniture for the Douglas Fir Plywood Association. Their house is one story high on its street side, two on the ravine elevation

Jane and Jack Miller's house was designed by Ralph Anderson and Dale Benedict, one of Jack's associates in Miller-Pollards, a furniture and design shop which Jack owns in Seattle. The house was completed last October, in time for the arrival of the Millers' first little daughter

Ruth and Steve Dam are completing their house (which Steve designed) and living in it at the same time. Their former house was sold out from under them and rather than move twice, they decided to camp out in the new one. It is proving a lark and a battle of the wits

Ralph Anderson—voted by the Hidden Lake community as the bachelor most likely to succeed—designed his house as studio, office and residence. Here, Ralph is with two of the friends who helped him build his house. Willing hands are one of Hidden Lake's co-op

When a group of young architects decide to live side by side in the same community, one can only assume that they are either very good friends or that there is something particularly magnetic about the setting. Innis Arden—the favored spot in question—became an architect's haven for both reasons. Friendship prevails and the natural background is very much a thing of beauty. "Discovered," in a sense, by Ralph Anderson, a young Seattle architect, Innis Arden is a heavily wooded tract of 675 acres on Puget Sound, bounded on one side by sandy beaches, on the other by hills that roll along 400 feet above the water. Winding drives curve gently through the hills and trees, and it is almost impossible to select a site for a house that does not command a view of the Sound or the mountains or both. Deep in the heart of this Eden, Ralph found Hidden Lake, a pretty little body of water in a picturesque setting and bordered, providently, with plots for sale. With an architect friend, Anker Molver, Ralph bought three; they divided the land, began to plan their houses, and their Utopia was underway. Enthusiasm among architects and designers is contagious, and soon such old friends as Steve Dam, Jerry Gropp, Jack Miller and Bob Marquette—all architects except Jack, who is an artist and designer—had persuaded their wives that it was time to move to Hidden Lake. Move they did, and a community of fast friends and architects was born.

The Molver-Marquette house was designed and built by Anker Molver and Bob Marquette on speculation and successfully so it was sold immediately. Since it had to be finished to meet an opening date, everyone helped. Here are partners

Innis Arden: an example of Northwestern progress in architectural planning

Bucket-brigade fashion, the movers shuttle from cars to basement and back again. Here Dona Hendrickson totes a hefty load of utensils

Jack and Jane survey their new master bedroom and wonder how they ever collected so many possessions and where they can put them

At Hidden Lake, many hands make light work, banish the headache of moving day

The Good Neighbor Policy is Hidden Lake's Golden Rule, and it runs the gamut from the well-known borrowing of an egg to helping pour concrete. When Jack and Jane Miller's house was well enough along to be habitable (no one in Hidden Lake ever seems to finish their houses before they move into them), they organized a moving party, and with the help of their friends and five cars, a station wagon, a jeep and a pickup truck, made the move in one fell swoop. The Millers had been living with Jack's father and mother on Queen Anne Hill in Seattle, with all the furniture from their former apartment cached away in the basement along with Jack's collection of paintings. It was a formidable pile, but once the movers had descended upon it, it melted away like magic and the exodus began. It ended long after midnight with a vast supper of hot dogs and baked beans, and thanks to their neighbors, the Millers, tired but happy, were properly ensconced in the finished top half of their new home.

Half tester bed was Jack's as a child, and is to be daughter Downs when she is big enough to get into it. She is now not quite a year old

Woman's work is never done. The transfer is completed and now the movers must be fed. Jane and Doris Egbert prepare for the crowd

Reward of hard labor is a steady flow of hot dogs and baked beans. It is a hungry crowd, but a merry one, the Millers the merriest of all

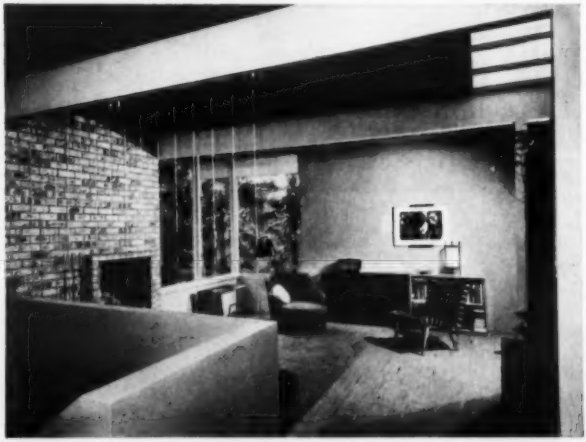
Built on a sloping plot that runs from the road down to the stream that feeds Hidden Lake, the Gropp house is one story high on street façade, two on the rear elevation. A cantilevered porch off the master bedroom looks out over a ravine where nature has more or less run wild. Pat and Jerry cleared out some of the excess growth, but kept the native ferns, the Oregon grape, the huckleberry and all of the wild flowers

The color and texture of native woods distinguish each Hidden Lake house

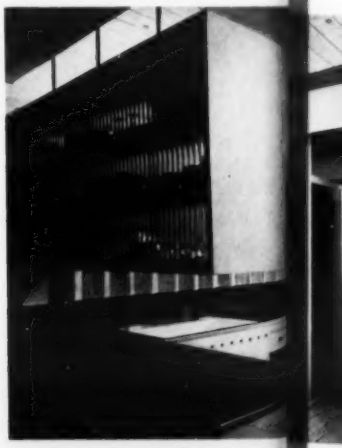
Few forests in this country grow so lushly as those of the Northwest, and cedar, fir, hemlock and spruce have become almost synonymous with the region. As a consequence—and quite logically—these woods play an enormous part in the local building program. Pat and Jerry Gropp's house is an excellent example of a home designed not only to fit into its setting but to be as reflective of it—materialwise—as a pueblo is of a mesa. It is also interesting because it was designed by two people—its owners—who knew exactly what they wanted (an uncomplicated, yet unusual house) and how to get it on a limited budget ($13,000) and with a very limited desire to get into debt. They did almost half the labor themselves—the best way they knew to save money—and, being experimentalists, changed detail after detail until they reached the point where they were as satisfied as perfectionists can ever be.

Skylights of pure white plastic light the living and dining rooms, kitchen and the windowless entrance hall

Western red cedar is the Gropps' favorite wood, and it is used for both the exterior siding and for ceiling surfacing. The living room, which is not large (13′ x 16′), is given added spaciousness by an open stair well defined by a low wall and a decorative web of plastic rope. Since the house is set among the trees, every precaution (wide windows, skylights, light colors) was taken to keep it bright



Living room, dining room and kitchen are actually a large rectangle with each area demarcated by storage walls and lighted by a central skylight. Stair well leads to lower level and laundry, storage room and Pat and Jerry's workshop-studio



Kitchen is directly off the main entry and the Suspe window overlooks an enclosed patio where count two Gropp boys play and the family someti ie ad

Master bedroom is simple, well-designed, and equipped for the senior Gropps' relaxation with a fireplace, a desk, a sun deck and even a rocking chair. Pat designed and silk-screened the wallpaper, the pillow-cover fabric; Jerry designed and made the bed headboard, which has a center section covered in plastic and two side sections of birch which open out to form bookcase-night tables. The compact desk is birch, wall-hung and ideal for a small room since it takes up so little space

Suspended cabinet and a counter separate kitchen the adjacent dining area

For house plans, see page 82

Co-sponsored by a local newspaper, the house was exhibited for several weeks to thousands of viewers, prospective buyers

Two architects collaborate on a house designed with an emphasis on textures

Anker Molver and Bob Marquette are both young, both graduates of the University of Washington's School of Architecture, and both ardent fans of Innis Arden's Hidden Lake. They designed and built this house on speculation to sell for about $17,000 and, in association with a newspaper, presented it to the public as an example of contemporary architecture adapted to a sloping plot and wooded terrain. Built on two levels, it overlooks a ravine and a brook, and through the use of unusually wide expanses of glass across its two-story elevation, takes full possession of the view. Both architects believe in clean-lined structures and, for decorative value, a strong textural contrast in building materials, inside and out. Western red cedar siding and concrete block are combined for the exterior, mahogany paneling, cork and white brick for the interior. Since the two architects built most of the house themselves (with considerable last-minute aid from friends and neighbors), construction details were kept very simple to avoid the time-consuming demands of elaborate carpentry. With all hands on deck, the house was completed only two hours before it was opened to an enthusiastic public.

Upper level is devoted exclusively to the living-dining area and the kitchen. The ceiling, surfaced with white acoustical tile, is gently pitched with the heavy beams left exposed to accentuate structure. Both end walls are paneled in mahogany, the flooring is cork—warm and resilient—and the white sand lime brick of the chimney forms one wall of the stair well

Bob Marquette chats with a young couple who have come to the opening. They particularly admired the panoramic view from the deck

Living-dining area is 35 feet long with one wall divided into clear glass panels, 9 feet high, overlooking the ravine. Six-foot glass double doors open from the dining area onto the viewing deck, extending over the hillside and the paved patio outside the lower level

Streetside exposure of the living area overlooks the entrance court and carport and is paneled in glass to command a view of the winding country road. Under Jack Miller's supervision, the house was furnished with good-looking contemporary pieces in natural woods—some of them designed by Seattle craftsmen

General reaction to the house was enthusiastic. The segregation of quiet and active areas (three bedrooms, bath and guest quarters are on the lower level) was admired, as was the use of contrasting building materials. The only criticism was the lack of a half-bath on the upper level

For house plans, see page 81

Though built on a hillside plot, the Bob Jones home has all of its living areas on one floor at street level. Lower level was partially excavated and the resulting area is now used for storage and will later be either a studio or a rental efficiency apartment. Stairs from kitchen door lead to a concrete patio below, which could be glass-enclosed, creating a spacious and comfortable solarium to catch the rays of low winter sun

A Tacoma architect designs his own shelter in the woods

The Northwestern preoccupation with good design in the small home is by no means confined to Seattle. Young architects throughout the entire region are becoming more and more intrigued with the triple challenge offered by the topography, new patterns of living and the rigidity of the average young family's budget. As an example of how the architect meets these demands, this Tacoma house, designed for himself by Robert Jones, A.I.A., is noteworthy. Bob, with Dorothy, his wife, bought a sloping, heavily wooded plot for $1,000, and on it (for $11,500) built what they call their "shelter in the woods." With its balconies among the trees, it has something of the feeling of a Swiss chalet —yet, because it is built of native woods, it is completely indigenous to its setting. The natural contours of the plot were left undisturbed, and the soaring trees that surround it give it privacy and an evergreen embellishment.

Exterior is built of creosote-stained Douglas Fir flooring and intermediate panels of plastic-faced plywood in a natural finish. Architect Bob Jones attributes quality of finish and workmanship throughout house to craftsmen's interest and co-operation

Deck at street level leads to main entrance, is reached through an opening in the long paneled carport wall

Kitchen entrance can be reached under cover from carport. Here, the Joneses come home from work

◀ **South-facing deck** picks up the warm sun, yet its treetop location lets it be gently bathed in changing air currents. Two windows at upper level are those of one of the bedrooms

Living and dining spaces are given visual unity by cork floors and the ceiling of light-stained fir flooring. Cooking area is screened by storage unit, nearly ceiling height. Simple fireplace detailing includes brick hearth and bench

Working area of the house centers around the skylit kitchen. Note central location of cleaning closet (foreground) and of the laundry (right, rear)

Bedrooms have ample under-window storage and two flush-door wardrobe cabinets. Cabinets serve as room dividers and are lower than ceiling height

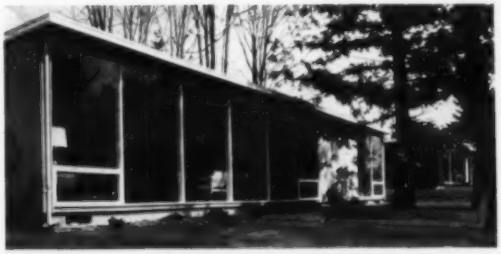
Glass walls on either side make this area, surrounded by nature, a pleasant place to dine by day. At night the mood changes to one of intimacy

Deck runs the full length of the living room; sliding glass doors open on an entryway (beyond chimney block) which leads into the living room on one side and to sleeping quarters on the other. Decoration was planned for easy maintenance, since Dorothy, a public health nurse, has little housekeeping time

Vertical boards of Douglas Fir and West Coast hemlock form exterior surface of the Robert Alexander home, one of a project in Kirkland, Washington. Homes come with a flat or low-pitched roof, double or single carport, vary in price from $12,500 to $13,750 with land. Center door is main entrance; of two doors at rear of carport, left leads through utility room to kitchen; right opens to sizable storage room

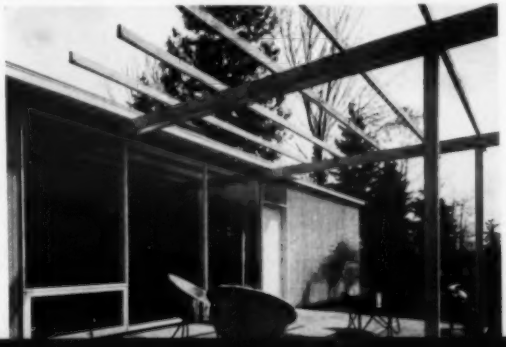
The hand of the architect is seen more and more in Northwest project homes

Like other professional members of a community, the architect has his integrity as a designer assessed in part by the *number* of his fellow citizens he serves. In this light, architectural talent is encouragingly and increasingly noticeable in the tract-built home of the Northwest. Designed by the distinguished architect, Paul Hayden Kirk, A.I.A., the Robinson Homes project in Kirkland, Washington, is a remarkable manifestation of this trend: the houses balance value and design-quality to a hair. A three-bedroom structure with carport, sun deck, fencing and separate utility room—built on a lot 195′ x 80′—sells for $12,500. It is not surprising that most of the houses were sold before they were completed—a fortuitous circumstance that permitted buyers to choose their own favorite finishing materials and colors. In addition to its over-all attractiveness—the houses have almost a quality of being *sculptured* in wood—the small community is redolent with the flavor of pleasant living. Wives gather weekly in each other's homes for coffee and neighborly chitchat, and once a month there is a whopping big Saturday night party for everyone. This is a community that parallels, sociologically, the talent that has gone into its architecture.



Site planning wisely retained as much of the woodland quality of the area as possible, softening the visual impact of repeated similar units. Southern exposure is afforded to living area, the den-bedroom and the master bedroom

Concrete deck faces west, is an outdoor counterpart to the dining area adjacent inside. Door gives access to the living room and to kitchen through dining space. Straightforward, geometric quality of the house design is repeated in the ornamental trellis which gives a sense of shelter overhead



Many homes use the dining space as a family recreation room, a place for the children to play. The openness with the kitchen (both have same tile flooring) and with the living room (which shares a common chimney) makes each area seem larger. Each, however, retains its impression of being a separate room in function

Aisle kitchen with its natural wood cabinets is an unobtrusive element in the home's open plan. It has access to the main entrance, to the bedroom hall (far left) and to the utility room and carport along wall opposite the refrigerator. Service from range or preparation counter to the dining area is a simple task

Home's features of flexibility and circulation are evident in arrangement of living area and study-bedroom, which, with its folding door (suspended from a ceiling track), can be a separate entity or an extension of living space. When used as sleeping quarters, the study uses an entrance from the hall. Ceilings and interior walls are gypsum board, taped and spackled. Flooring in living and sleeping areas is oak strip. Glass wall allows a magnificent vista of lawn and trees, also full advantage of the afternoon sun

Homes in the Kirkland project have been furnished simply, in order not to detract from the outdoors, but instead to emphasize it. In this way the house seems an extension of the outdoors and as a result, larger. For example, repetition of siding on interior west wall of living room links room visually to the garden. The Alexanders chose light, warm colors—nasturtium-orange and khaki-gold—for their decorative scheme. Natural red brick fireplace (its hearth is cantilevered) blends well with all the warm tones which were used throughout house

Well-designed counter and bath storage area is one of home's most prized features. Sliding door wall medicine cabinet allows flush mirror over basin, well illuminated by day from high strip windows

For house plans, see page 81

For travel tips on Seattle, see page 87

With a truly feline sense of timing, Bebe has ensconced herself in a closet to regard the world at large with an apprehensive eye

Christopher learns the facts of life

The enigmatic day is gone, we trust, when new babies are identified to their brothers and sisters as having been flown in by the stork or found in the friendly shade of a cabbage. Even so, the terse evaluation known so simply as the facts of life is always difficult to explain with any graphic sense, and particularly to a five-year-old like Christopher, whose imagination is too untrammeled to give a hoot for reality. What might have been a rather too original point of view was averted, however, by the maternal offices of Bebe, Christopher's cat, a young lady whose sudden smugness of eye and increasing girth made it quite evident to Chris' parents that both Bebe and they were soon to be endowed with kittens. Except to the cat, this is not always a blessed event, but to Christopher it was to be a lesson, perfectly taught. He was advised of his pet's interesting condition in the hope that, where words failed, nature and Bebe would oblige. They did: the accouchement was (literally) a howling success, both for Bebe and for Chris. Few kittens are born beneath so benevolent an eye, and few little boys know so well what they are talking about as Christopher, sagely holding forth on the kitten-facts of life.

Sister Stephanie has been told that there is a new baby or two in the offing, and since babies, to her, are synonymous with milk, she hurries to the scene with the all-important bottle, properly warmed

Nothing is too good for any cat of his, Chris has decided, and Bebe has been transported in state to his own bed. At the moment, that lady doesn't seem to care whether school keeps or not

The vigil continues. By this time Chris is as tired as Bebe, who is beginning to have her doubts about the wisdom of wandering about in the moonlight. They both settle for forty winks and all is calm

It's down; Bebe is the proud mother of two coal-black children, and Christopher is a wiser man. He has watched the arrival of the kittens with curiosity and wonder, but with no fear for Bebe, who, despite the fact that this was her first litter, obviously knew what she was up to right from the beginning. This impressed Chris deeply—that Bebe could be so young, yet so very wise

JOHN GERUTS

Space is where you find it

At first glance, the above statement has all the ring of a truism. Of course, space is where you find it—why bother to say so? But one finds nothing without *looking* for it, and that is our point: one must seek out space like a hound on the scent; corner it, size it up and then make it behave. Rarely does it assert itself and, unless overwhelming in scope, it is apt to lie quietly fallow until it is nosed out of its hiding and in one way or another reorganized to earn its salt. The area thus acquired may once have been used intermittently for quite a different purpose—the garage, perhaps, or a tool shed, the attic, the basement—but as a family grows, so must its home, and if a converted garage seems the answer to the need for added space, convert it. It is less expensive to replace it with a carport than to add an ell to the house. Attics, these days, exist for the most part in older houses, but wherever they are, they are prime game for the space hunter, and with ingenuity, can be redesigned to continue their function as catchalls (but neatly, this time) and also to become extra bedrooms, playrooms or all-purpose rooms. The basement, too, is something of a vanishing specimen, but there are still enough of them, both old and new, to make worth-while tapping their possibilities as a locale for something more than the furnace and the fruit cellar. The actual addition or extension to a house is, of course, the most complicated (and the most expensive) way of creating new space, but it is one of the most satisfactory, and when something, somewhere, has to give, it is usually a wall, and preferably one with a garden nearby, so that the new room can endow the house with an indoor-outdoor relationship it may not have had before. Once the new space—whatever it may be—is pinned down and its function determined, it should be furnished or equipped with great care so that the fullest advantage is taken of floor and wall space. The definition of space *within* space is the factor that makes a room function satisfactorily, and the following rooms have been chosen to illustrate that point. Some of them were garages, some attics, and one is a newly constructed extension to a kitchen. All of them satisfy a particular need that was frustrated until all-too-familiar but unthought-of space was reconsidered.

Because of its size, shape and location, the attached gara is

- ***This garage was the logical answer to the need for a room for entertaining***
- ***Easily reached from kitchen, a dining bar runs half the length of one wall***
- ***Adjustable shelves make decorative and practical use of another wall, and louvered doors open onto a screened patio***

HENCK GRIFFITH

gara is easily converted

Purely as a suggestion of how a garage-into-multipurpose room might be treated, Taylor Robinson of the Dallas Chapter of the American Institute of Decorators designed this room for a young couple who like both to entertain informally and to read and study in a quiet area equipped and set apart for that purpose. The furniture is simple and comfortable, colors are cool and restful, with white walls, pale rugs (by Needletuft) on the spattered concrete floor, and vivid accents of Bristol blue in the armchair and accessories. Space is well utilized, with a cork-covered dining bar along one wall that can be "sat up to" or used as a serving buffet when there are guests. The old garage doors were replaced with folding louvers that open onto a small patio screened with matchstick bamboo blinds and made coolly green with potted plants. Most of the furniture is from Grand Rapids Bookcase and Chair's *Hastings Square* group

- *Boys' new quarters let them come and go without going through main house*
- *Driveway was redesigned to provide their own terrace with grass plot*
- *Former toolroom is now a spacious bath*

Garage is now a private world for two growing sons

A tour through almost any postwar California community will reveal that family after family have found a solution to the space problem in their garage. The Robert Freemans, of San Marino, are no exception. Sons Bob and Alan had literally outgrown their rooms in the house: the Freemans called in their family architects, Smith and Williams, A.I.A., who prescribed a garage conversion into a double bedroom and bath, completely private quarters which the boys would be proud of and which would be easy for them and their mother to keep tidy. High louvered privacy windows were installed; the garage opening was fitted with sliding glass doors. Asphalt tile was laid over the existing concrete floor and an acoustical tile ceiling was created overhead. Each boy has a desk with a sturdy top that doubles as a workbench. Built-in units provide storage for clothes and athletic equipment. Twin beds share a headboard with an intercom phone to the main house. Former toolroom was converted into a bath

- *Family redesigned and built a second living room with their own hands*
- *In remodeling, materials were used which complemented the adjacent garden*
- *Callers reach room directly from street*

Car storage space, little used, is now a busy family room

The Edward Janowskys, of San Diego, needed a second living room, a spot for entertaining informally and for overnight guests. Their garage, attached to the house off the kitchen and adjacent to the front garden, cried for conversion. Edward and Mae with the help of children David and Nina designed a new room and proceeded to make it a reality with their own hands. Contrary to most garage remodeling plans, theirs called for knocking out a side wall and replacing it with glass windows and doors, then closing the old doorway with a brick fireplace and barbecue wall. The floor of the garage was two feet below garden level and brick threshold serves as a hearth and as steps to flagstone floor which Edward laid over old concrete. Other walls were paneled in mahogany plywood. Next to one of the sofas, they added a storage unit for TV and hi-fi, and built in an upright piano; door next to it leads to utility room and laundry, whose appliances were formerly grouped casually in the garage

RICHARD FISH

SCOTT MYERS

A one-car garage becomes a welcome oasis for family relaxation

- *Expanse of sliding glass replaced garage door; ceiling-to-floor draperies, completely covering new window wall, added dimension*
- *Giving illusion of extending room, wallpaper was substitute for additional window construction*
- *Light-conditioning, always an essential consideration in remodeling, helped to delineate room into areas for reading, dining, relaxing*

New room provides a background for some pleasurable moments of family relaxation. Eschewing her customary seat before the TV screen, young Cathy has discovered the feeling of accomplishment to be derived from learning to play the piano. Her instrument is the 64-note Wurlitzer electronic piano; portable and weighing less than 75 pounds, it resembles—surprisingly enough—a suitcase when closed. Lid open and connected to 110-volt AC outlet, it is ready to perform its role in the development of Cathy's musical sensibilities. A striking feature permits the child, using earphones plugged into piano, to hear her exploratory scale-making without disturbing parents; mother can check on progress being made by turning up volume control. Piano has contemporary wrought-iron stand and bench

Now a comfortable, handsomely decorated room, converted 11′ x 20′ garage is marked by the warmth of its color harmony. Concrete floor was painted and covered with a wool carpet (Archibald Holmes); Albert Van Luit *Shatters* wallpaper minimized sense of enclosure in one-window room, with wood cabinets on each side breaking expanse of wall and providing additional storage. Upholstered sofa (a bright accent) and chairs by Futorian; Founders coffee and lamp tables

Room's dining area, close to kitchen, also doubles as a game corner; the round extension table, chairs and two chest-buffets in cherry comprise the attractive furniture group by White. Repeating the fabric of window draperies, chairs were upholstered in Cone Mills *Sportcord* washable corduroy in the *Mobiles* pattern

See *Your Guide to This Issue* for further information

Projecting like a peninsula into the garden, new room is 18 inches above ground level—a height broken by a broad redwood step

In the need for space, the owners of this house built an extension out into their garden and acquired a living room, a playroom and a lanai all-in-one. Here the children play by day, and in the evening, their parents dine and relax

Since extensions are expensive, they must serve many roles

ARCHITECTS: CHARLES PORTER
ROBERT STEINWEDELL

Two walls of glass help enormously to integrate the room with the outdoors. The garden is reached through sliding glass doors, and high perimeter fences provide the necessary privacy from neighboring houses which are rather close by. The flooring is Dodge vinyl cork; walls and ceiling are both of narrow hemlock strips, left untreated to retain natural sheen and color of the beautiful wood

Storage wall extends complete wid room and was designed with gre genuity to act as a safety valve— age-wise for the entire house. Se above holds refrigerator, bar and

Bookshelves share honors with television and a small practice piano—all recessed into the center section of the storage wall. When not in use, the two instruments are concealed by folding doors, and a shelf over the piano lifts up and folds back against the wall. A window directly over the piano provides adequate daytime light for the performer, and concealed lighting in the ceiling performs the same office after sundown

Planning a room to be a self-sufficient microcosm is not a simple task, but in this case, the owners (Mr. and Mrs. Peter Haas of San Francisco) were eminently successful. The kitchen is reached through the passage left of the storage wall: the Haas' dine more often in their garden room than in the old dining room, with the natural color of hemlock as an obviously enhancing background

ERNEST BRAUN

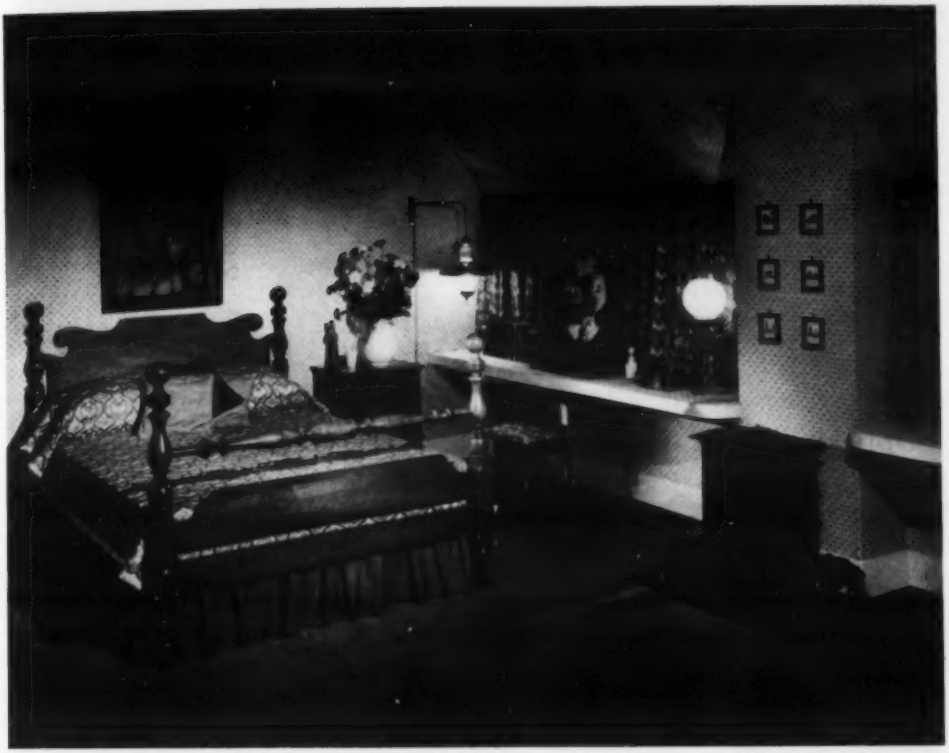
Final section of the storage wall is very practical indeed, with accommodation for the children's play clothes (since this is their room quite as much as the grownups'), linen and general overflow

Built as part of the Dallas Garden Center Flower Show, and designed by Ben Read, A.I.D., this room ostensibly began as a galley-like kitchen which, with its fourth wall removed, expanded into a handsome garden-all-purpose room. An old French screen masks the dining group and strikes the color scheme: terra cotta, yellow, blue-green

Expansion created a traditional kitchen in a contemporary home

- *An extension to the kitchen now integrates living, dining and cooking against a background of provincial furniture*
- *A glass wall emphasizes an indoor-outdoor relationship the house did not possess*
- *Amost a part of the room, an herb garden provides scent and a pleasant view*

Paving of white brick correlates the various areas and emphasizes the room's provincial charm. Cabinets (by Youngstown Kitchens) are soft yellow, and both the double wall ovens and the cooking surface are copper. An old French butcher table, mounted on wheels, can be moved about as both a mobile work counter and a serving bar



With its new ceiling and crisp documentary wallpaper, the old attic is now as fresh as a daisy. Shelves, built into recesses beneath the low, broad windows, act as dressing table and storage space, and an ornate Victorian stove is tapped into the chimney to be practical as well as amusing. Continental bed and night table, Standish fabrics, United wallpaper

Solid cherry and maple furniture and a color scheme of turquoise-blue and moss-green give the room a colonial quaintness and a serenity that is easy on the eye. The high wing chair is upholstered in a combination of the two fabrics used for café curtains, bed-topper and dust-ruffle. Chair, tables by Family Circle Division of Erwin-Lambeth; wool carpet, Roxbury

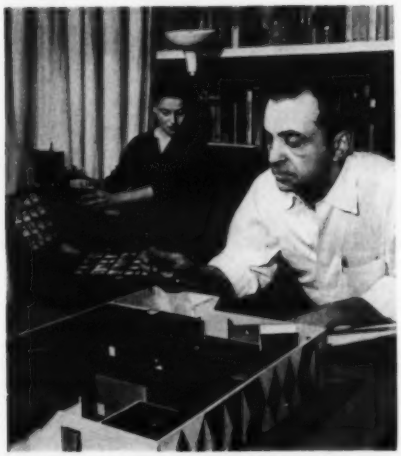
Look to the attic: its unused space is easily converted

- *Once a catchall, this attic became a pleasant bedroom under the eaves*
- *The only structural change required was the addition of a ceiling*
- *A windowed recess formed by a chimney and the mansard roof was nicely utilized as a spot for a dressing table*

See *Your Guide to This Issue* for further information

Long hall's diamond-patterned tiles break up and scatter to lead eye into living room. Five hues become more and more isolated by white until light values seem to recede into white expanse of draperies at far end

Optical illusion can create space, define areas and titillate the eye



The space-creating potentialities of floor tile are fully realized in this apartment through unconventional treatment tempered by psychology

Seymour Robins, *design consultant to Princeton University's Psychology Department, designed the University's Perception Demonstration Center, a scale model of which he keeps in his studio-apartment in New York. The Center explores the visual impression people receive from cues of shape, color, and size given off by objects. Under the sponsorship of the Rubber Flooring Division of the Rubber Manufacturers Association, Seymour Robins applied these psychological principles to floor design, then with his wife, Barbara, decorated their home accordingly.*

Limited space, fortunately, has nothing to do with the *impression* of space that can be created through the old trick of optical illusion. In the Robins' apartment, all the functions of living, dining, study and play had not only to be delineated in one room, but also made practical without looking like a cross section of an ant colony. Seymour, an industrial designer, saw no reason why he should not apply the psychological principles of visual perception wherein one learns about an object only from its indication of color, shape and size. He experimented with floor tile, laying it in random, nongeometric arrangements and in a variety of colors until he had successfully banished—through optical illusion—the limitations of space. Then he designed floors that would correct the awkward proportions of the apartment, integrate its decorative elements and offer, in itself, a definite degree of visual pleasure. Dark tiles, for instance, were concentrated at the entrance to the room, and then, as they extended toward the walls, broken up in asymmetrical patterns by tiles lighter in hue. The room immediately appeared larger than it is, and the variance in pattern served to define an area for each activity. In the same manner, by arranging tiles unconventionally on the floor of a storage attic, it was turned into a nursery for the Robins' infant daughter. And so, upstairs and down, limited space was given complete realization through a subtle application of psychology to design.

SCOTT RUSH

Room unfolds into living, dining, and study areas as random design of floor tiles opens up towards window. Light hues focused in this brightest area make the room seem larger. Light wall-to-wall draperies add to the effect of spaciousness and conceal architectural irregularities of old windows. Lobster colors in chairs and in wooden beads of tapestry made by Barbara pick up the floor colors, completing the subtly integrated look of this multipurpose room. Decoration on chimney wall is a graceful arrangement of driftwood, colored cubes and three-dimensional wire construction

Suspended bassinet was hung by three chains from sloping ceiling to avoid pipes in corner. It was later replaced by crib. Floor in this area has square tiles of vivid hues sparsely scattered among much white. Tile offers other advantages for a nursery. It is resilient, easy to clean, reduces noise. Floor surfacing throughout is by Amtico

Busy floor design accents busy dressing area where baby clothes have storage space in an old chest tailored to their small dimensions. Offering everything that the baby requires, the nursery frees the other rooms in the apartment for her parents' use

A complete pattern of infantile life is neatly encompassed in this one small area

Baby's domain has cheerful floor pattern that scampers around the room in bright, random arrangements, then quiets down to pale, almost uninterrupted color around the sleeping corner. The informal, light-hearted design gives pleasing definition and proportion to this self-sufficient nursery. Everything the baby needs is in the converted attic room. A kitchenette, separated from the crib by Barbara's beaded screen, contains a small icebox and table-desk with formula-making equipment and hot plate. Seymour built the crib (opposite). To avoid pipes, it is attached to wall, is supported in front by a pole decorated in candy stripes. Baby's bathroom (opposite the screen) serves also as a darkroom for her father's photography

SCOTT HYDE

ERNEST SILVA

Created for their own needs, the Egans' converted three-room apartment (bed-living room, studio and dining kitchen) manages successfully to convey an impression of well-organized continuity, at same time revealing something of their cultivated attitude toward living. Below trim bookshelves and record cabinet on living-room wall stands a handsome walnut couch-chest of low silhouette (designed and constructed by Harold, as was all furniture in apartment). Scarred living-room floor was completely carpeted; flooring in the studio beyond was sanded and left bare

An interior as well as furniture designer (and conveniently adept in the practical craft of carpentry), Harold proved himself well able to cope with the knotty problems involved in remodeling a loft into a home. After determining precisely how they wanted to utilize space, the Egans sketched rough plans on old walls; to avoid considerable task of replastering and removing molding, Harold built false walls of hardboard over the old ones

In a conquest of space, an old loft becomes a livable three-room apartment

In the studio where most of the Egans' designs originate, a new plastic tray gets Harold's nod of approval. Tray was designed and produced by Erica, who is also an illustrator and paper sculptor

For those families living in larger communities, the pressing need for adequate space is still unfortunately upon them, and harried apartment seekers are often compelled by budget considerations to search out living quarters in the most unlikely places. The location of the New York apartment of Erica and Harold Egan was just that: an ancient loft of such undistinguished features, and filled with such a profusion of exposed pipes and wheezy plumbing that most persons would have been hard put to see in it the basis of a potential dwelling. However, to its credit were low rent and considerable space, plus the advantage of being in a building adjacent to their office and workshop (the Egans are both designers). In taking over, this young couple busily filled out its proportions with the products of their joint creative efforts. The result is a striking example of the fluent integration of living areas within one apartment.

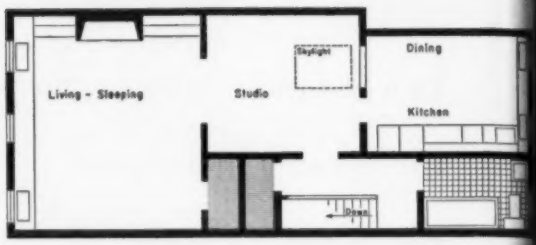
- ***By camouflaging unsightly elements, almost any space can become a comfortable apartment***
- ***Sensible relationship of areas can be attained without basic and costly structural changes***

Fireplace wall of perforated hardboard painted gold contrasts with remaining light gray walls; gold and gray comprised dominant scheme for fabrics, walls and carpeting throughout apartment. After scrapping ugly old mantel, Harold built concave fireplace facing with sheets of asbestos cement, retaining its natural color

Among unique features of the bed-living room is the modern counterpart of the venerable *Murphy* bed which, designed by Harold to perform its customary spacesaving miracle, swings back into wall when not in use. Dropped ceiling perimeter of hardboard finished in a textured paint masks molding and an array of necessary pipes

Along one wall, two Egan-designed chests flank a cabinet contrived to house television set and all-important radio-phonograph unit. (Speaker is lodged away from unit in a continuous enclosure running entire length of window at right. Enclosure, partially louvered, serves also to hide the two radiators)

Clothing storage-chests, designed and compartmentalized with an eye to orderliness as well as good looks (there is one for Erica and one for Harold, as you might expect), are faced in sliding panels painted red. Harold's ornamental sculptures and designs decorate wall area above cabinets



An unrestricted sense of openness (what Harold calls an "all-the-way-through" look) was created by the Egans in their apartment chiefly by leaving room partitions doorless; the pleasing disposition of furniture units throughout is a good example of the full exploitation of the often limited space available in such old lofts

ERNEST SIS

The well-organized kitchen (a large one as apartment kitchens go) gains considerably in scope with partition opening (opposite) which, formerly housing a built-in cabinet, now serves to relate kitchen area to rest of apartment. (Ceiling-to-floor draperies on the studio side can be drawn to screen off kitchen view when desired.) Shallow cabinets above sink and range use extremely practical and spacesaving device of sliding-door panels; topped with chopping blocks covering only first half of working area, storage units on each side of range have efficiently sectionalized drawers which act as a culinary filing system for cutlery and utensils. Wall cabinets (opposite), also conveniently accessible, are used to store china; much of it designed by Erica; there is ample dead storage space in base cabinets below. Interestingly designed chairs in walnut have nonsagging Venetian blind pull-cord for seats and backs; swing-out lamp over dining unit is an Egan design like all lamps in the apartment. Over-all illumination is provided, when needed, by ceiling box (fluorescent tubes behind frosted glass). Carrying out apartment color theme, the cabinets were painted mustard-yellow against light gray walls

By MORRIS and RUTH SCOTT

Can you afford to buy a house?

Before you join the wave of ho

You can drive out to a subdivision and buy a house for nothing down or only five to fifteen percent down-payment. Happiness lies ahead! Danger lies ahead! Don't forget to ask yourself, "Can we afford this house?" If you want to build a home of your own, you face exactly the same question, "Can we afford to?"

President Eisenhower says, "Millions of our families with modest incomes are able for the first time to buy new or used homes." Norman T. Mason, Commissioner of the Federal Housing Administration told us, "The present Housing Bill makes it possible for a whole group who never owned before to own their own homes." Speaking for 30,000 builder members, Texan Dick Hughes, past-president of the National Association of Home Builders, said in Washington, "The Federal Housing Bill helps particularly those million of families in middle- or low-income brackets who make up the great bulk of the mass market and whose housing needs are most acute." With these and other top names praising today's easy home purchase, you may have difficulty keeping both your financial feet on the ground. Many of this new group of homeowners will own a home free and clear in thirty years or less, instead of a pile of rent receipts. Others, with less caution or less luck, will not only lose all they put in, they also will have to pay up the difference if the resale price falls below their mortgage obligations. Those ugly words "deficiency judgment" aren't popular today. However, it hurts just as badly to pay up a "liability" if you can't meet monthly payments and your mortgage is foreclosed. Or, if you have to move in a year, the real-estate commission could put you under water on a bare minimum equity. Before grappling with whether you can afford to build a new home valued around $20,000, let's look at the trends current in home-ownership today.

Trends in home-ownership: The percentage of home-owners was 40.9 in 1920, and about the same—41—in 1940. By 1950, 53.4 percent owned. The Federal Reserve Board estimate for 1954 is 56 percent. The change from the old three-year-lump-sum mortgages to the present amortizing loans is credited with much of the increase. The FHA trend is toward longer terms and lower down payments. The new

buyers, ask yourself: at what price can you buy?...can you buy at all?...can you build?

time is a 30-year maximum on new houses. The minimum down payments have dropped on a new $12,000 house from $2,400 to $1,200, with a monthly 30-year payment of $59.15. Private money is looking over its typical 20-year first mortgage with one-third down payment required. How far can it follow current FHA-insured road? An FHA official says, "They all said they wouldn't follow us to 20 years but they did. They may follow to 30 years." Like the stock market, the housing market has had booms and hollows. "We hope to maintain an even-value market," a mortgage banker says. However, we've had a long boom. Many sound businessmen advise you to reduce your mortgage just as low as you can. They think the bigger the equity in your house, the better your finances. As this is the opposite philosophy from buying with the least possible down payment, you'll need to think carefully. True, there's a stupendous wave of no-down-payment buying. Of 315,000 recent consecutive home sales, 291,000 involved loans for the full value of the house. The GIs who hold their monthly payments to a sound proportion of their income and have luck with jobs will have the joys of continued ownership.

Low cost housing: "The new program for low-cost housing, up to $7,000 FHA-value for new single family houses, permits public-spirited persons or companies to loan the down payment ($350 on $7,000) to individuals," Commissioner Mason explained. "For example, an employer of a salaried person may, in effect, take a second mortgage which acts as down payment for his employee. The person providing the down payment must guarantee the FHA loan, which results in a double guarantee. This will bring still another group of families into home-owning." Such a guarantor has to be generous. The law says he can't charge more than four percent interest on this down-payment loan, not to be repaid until after maturity of the insured loan.

Inflation protection written into bill: Because easy money could send the price of houses skyrocketing, the Federal Housing Bill attacks this problem from several directions. "Congress is seeking to benefit the individual families who buy homes," the Senate-House conference members say. "Congress desires to assure that these terms would not have an inflationary effect upon going market prices." Therefore, FHA appraisal by law must take replacement costs as *an upper limit* in new houses, and replacement less deterioration in existing homes. Besides the condition of the house, the neighborhood, whether improving or deteriorating, affects the appraisal value. Where the FHA appraisal of the property is less than the market price, say Congressmen, "the individual consumer would obtain the benefit since the FHA's figure would be available to him." The idea is that you won't overpay if the law compels the seller to tell you how experts appraise a certain new or old FHA-insured house. A further consumer protection against inflation, written into the law, is the "builder's warranty" which requires the builder to warrant that the new house is in "substantial conformance" with approved plans and specifications. He can't legally get an FHA loan, then cheapen the construction and sell at the price of a well-built house.

Appraisals, market price and mortgages: A building and loan association told us, "If a 10-year-old house sells for $19,500, at present we'd appraise it around $18,000 and make a top loan around $12,000. On an all-cash deal above the mortgage, we might stretch our loan to $13,500 because it's a better risk." At the same FHA appraisal value, the insured mortgage could be a maximum of $14,850.

Maximum loans versus actual loans: An FHA official explains, "FHA doesn't take into consideration just your income or your available cash. You may have money for the minimum down payment, and a salary suitable for the monthly payments, but your other obligations are weighed. We have the philosophy that every person who gets a loan should be able to pay it out. If you have a dependent mother, several children, heavy life insurance and are buying a business, you'll have to trim your housing budget. If you're retiring in four or five years, we'll ask how long you'll have an effective income, what you will have after retirement."

Less than rent: Glowing ads often feature the monthly mortgage payment which is "less than rent." It's true that interest, capital payments, property insurance and taxes may all be in your monthly package. But you're advised to plan on one percent of your house value per year for upkeep. Some houses take more. Landscape gardeners would like you to budget ten percent of house value to beautify a new lot. Furniture people suggest that twenty percent of house value could well go for furnishing. If you're going to have these on time payments, your "less than rent" housing is knocked silly. Closing costs on a purchase have kept more than one almost-buyer from his prospective home. Even moving costs might be the final straw breaking a marginal home purchase.

Ratio of income to house cost: You used to hear that the normal family could afford a house selling [Continued on page 80]

Always a problem to the flower lover, the long and arid gap between autumn's last chrysanthemum and spring's first daffodil is usually solved either by splurging at the florist's or through the doubtful pleasures of the aspidistra. Few people realize that certain flowers, picked and dried at the height of their bloom, are quite as beautiful out of season as in, and that the secret lies only in the cultivation of flowers that dry well, and in the trick of careful timing. With a few exceptions, flowers cut at their peak will retain most of the brilliance of their coloring indefinitely. Not all flowers dry well, but those that do, do so superlatively. Larkspur—particularly the new base-branching type—dries like a charm and is available in pink, rose, lavender, purple, blue and white. Cockscomb, both the plumed variety and that for which it is named, dries beautifully and comes in a wide variety of off-the-beat colors. Strawflowers (cut them before they are fully open) and statice are both invaluable in dried bouquets, as are zinnias and marigolds. (Zinnias dry best suspended by their heads between two narrow slats.) Other annuals to cultivate are globe amaranth, stock, mealy-cup-sage, acroclinium, winged everlasting and blue thimble flower. Of the perennials, delphinium is one of the finest of all flowers for drying, as are spirea, globe thistle, artemisia (both silver king and lactiflora), yarrow, butterfly weed, bee balm and roses. The seed pods of such perennials as peonies, poppies, thermopsis, iris and lilies add great variety of form. Certain wildflowers are also very effective: goldenrod (which dries superbly), purple joe-pye weed (for the best color, pick it while *still in bud*), boneset, meadow rue, clover, hardhack, Queen Anne's lace, milkweed pods, cattails, vervain, dock, tansy, thistle and sumac are all excellent. Since all leaves are stripped away before drying, foliage must be added to the bouquets; dogwood and beech leaves can be treated to last by soaking the branch ends in a solution of two-thirds water and one-third glycerin until all the liquid is absorbed into the branches.

Dry summer's flowers at their peak for colorful winter bouquets

By RUTH GANNON

Against a foliage background of podocarpus, beech leaves and anthurium (right), pink larkspur is combined with pink, rose and red cockscomb, California pepper berries and rose hips picked when still green. Vase is an antique silver champagne bucket

The perfect arrangement is usually at least twice the height of its container. Below, a bronze urn holds goldenrod, yarrow, joe-pye weed, globe thistle, multiflora rose hips, scarlet beech leaves and, for height, wild grasses. Bouquets of dried flowers and leaves are best held in place by anchoring them in moistened sand in bottom of vase

For drying and arrangement instructions, see page 85

ERNEST SILVA

A handsome old wine bottle (right) holds a graceful arrangement of Scotch broom (to define the line of height) augmented by ambrosia and herb, pink, rose and red cockscomb and glycerined magnolia leaves. Fine, feathery red shrub is polygonum

The basin of an old copper lavabo (left) holds an effective combination—mostly wildflowers—of lavender rose spikes, spirea, lavender, joe-pye weed, cockscomb, yarrow, seed pods of love-in-a-mist, purple statice, beech leaves and goldenrod

Concrete block walls are used to insulate these houses in the Nevada desert against weather extremes. (Three examples of seven variations of design are shown.) Roof overhangs effectively shade houses from sun

South and west walls (center) have high clerestory windows in gable end to admit light but not afternoon sun's harsh glare. Landscape architect Phil Shipley's plantings will, in time, offer privacy and additional shade

Metal window sash and metal sills (opposite, top) set into concrete block masonry, were made airtight with calking, require little maintenance, and create interesting surface contrasts against mass of masonry

Insulating principles of the old Southwest's Indian adobe structures (opposite) are applied in the construction of contemporary concrete block walls whose decorative projections reflect frontier construction

Climate-conditioning answers the challenge of desert homes

Down in southern Nevada, a colorful land of free-and-easy ways, picturesque ghost towns and salty memories of the Wild West's great days, communities have virtually grown out of the desert, and the fast-growing town of North Las Vegas pushes out over the sagebrush towards the violet and amber mountains. In an area celebrated more for its night life and the magnitude of atomic tests than for the vagaries of climate, the living patterns of the average homeowner are apt to pass unnoticed. The weather, consistently dry and always sunny, is often marked by sharp extremes in temperature in certain seasons, and the word "shelter" takes on special significance for families in the area. Mindful of the importance of climate-conditioning to family comfort, the Pardee-Phillips Construction Company wanted to create a community in which protection against the elements would be incorporated into the very materials and placement of the houses. With a clear understanding of the aesthetic and functional qualities of their building materials—masonry, steel, aluminum and glass—architects Frederick Emmons and A. Quincy Jones, A.I.A., designed homes for the College Park community of suburban North Las Vegas in a moderate-price range, carefully planned and constructed to implement this philosophy. Concrete block masonry provided not only texture interest for walls, but a tough, durable surface and good insulation as well. Doors were fabricated of steel, the sills and window sash of aluminum—materials resistant to the effects of weather. Homes were oriented so that large glass areas faced the kindlier northern and eastern sun; in the site planning of College Park, streets were planned to allow for this feature. A severe clinical look (which certain aggressively modern houses are sometimes in danger of assuming) was avoided through use of muted exterior color schemes, designed by color consultant William Manker, to blend with the desert's natural beauty. The resulting 340 single-level, contemporary homes (in seven variations of what is essentially one basic architectural scheme) demonstrate that today's architects and builders can cope imaginatively with special regional problems—in this case a crying need for climate-conditioned living quarters.

New community of College Park, developed into a suburb of North Las Vegas, extends out into hot Nevada desert. Moderately priced, these homes range from $12,100 to $15,000

J. DALE HEALY

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Because of the dry climate and absence of humidity, a simple but effective cooling system (the ESSICK COOLER, utilizing air which passes through wet matting) was found practical for installation on the roof of each house. Although there is no snow and little rain in the area, temperatures change sharply not only from season to season, but in each 24-hour period. For cold weather, a Holly forced-air gas furnace furnishes heat.

Automatic electronic thermostats (Minneapolis-Honeywell MODUFLOW) regulate both heating and cooling equipment in these climate-conditioned homes. Dual controls, indoors and outdoors, anticipate temperature changes inside the house by registering them as soon as they are felt outside

J. DALE HEALY

Hinged doors have rubber weather-stripping (above) which provides good insulation against cold winter, summer heat and ever-present dust borne in from desert. To help obtain comfortable indoor temperatures, glass areas (left) were designed to face north and east

Interior concrete block walls, like exterior ones, were left exposed and painted in soft, cool colors throughout house. Sufficient daylight enters this masonry-walled den through narrow window; outside, roof overhangs, devised to allow the winter sun to flood room, prevent entry of summer sun. Draperies eliminate reflected glare

A potpourri of summer fruits

By LILLIAN LANGSETH-CHRISTENSEN

Since Eve was able to tempt Adam with a single apple, it is no wonder that the fruit growers can tempt you again and again with their magnificent products. You may find it difficult to resist the first hothouse strawberries, the first hothouse grapes, the most beautiful peaches from Georgia and oranges from Florida, the nectarines and the honeydews, but in August you need resist no longer; almost all fruit is in season. No fruit need be a temptation or a luxury in August. The trees and the vines have ripened and nature's greatest splendor has reached the windows and counters, the wayside stands and even the pushcarts to delight the eye and set the imagination throbbing. Suddenly there is fruit all around you and for those of you who are blessed with an acre, there is even fruit to pick and to preserve. There is fruit to chill for a first course and fruit to cook with meat and bake or freeze for dessert. From those lands where fruit is plentiful all year—from Sicily and Spain, from [Continued on page 96]

SCOTT NYNE

A fantasy against *Sienna* w
papered background (Stockwell
trompe-l'oeil cabinet is backed
Kandell *Everglaze* chintz (*Epic*
design); lower shelf (a *real* o
holds Fostoria's *Classic* ameth
goblet, salad plate (Harker S
China *Seafare* design, as are din
plate and casseroles), and *Poin*
Antique Reed and Barton Sterl
Vogue ivory-handled knives
Carvel Hall; crystal sea-food s
er by Viking; Almadén rosé w

Melons, ripe and tempting (
site), become part of a study
surface contrasts: *Twilight* w
goblet (Tiffin) has light blue o
earthenware is in *Black Ov*
pattern (Fisher, Bruce); tha w
paper: Stockwell's *Sinfonia* pa

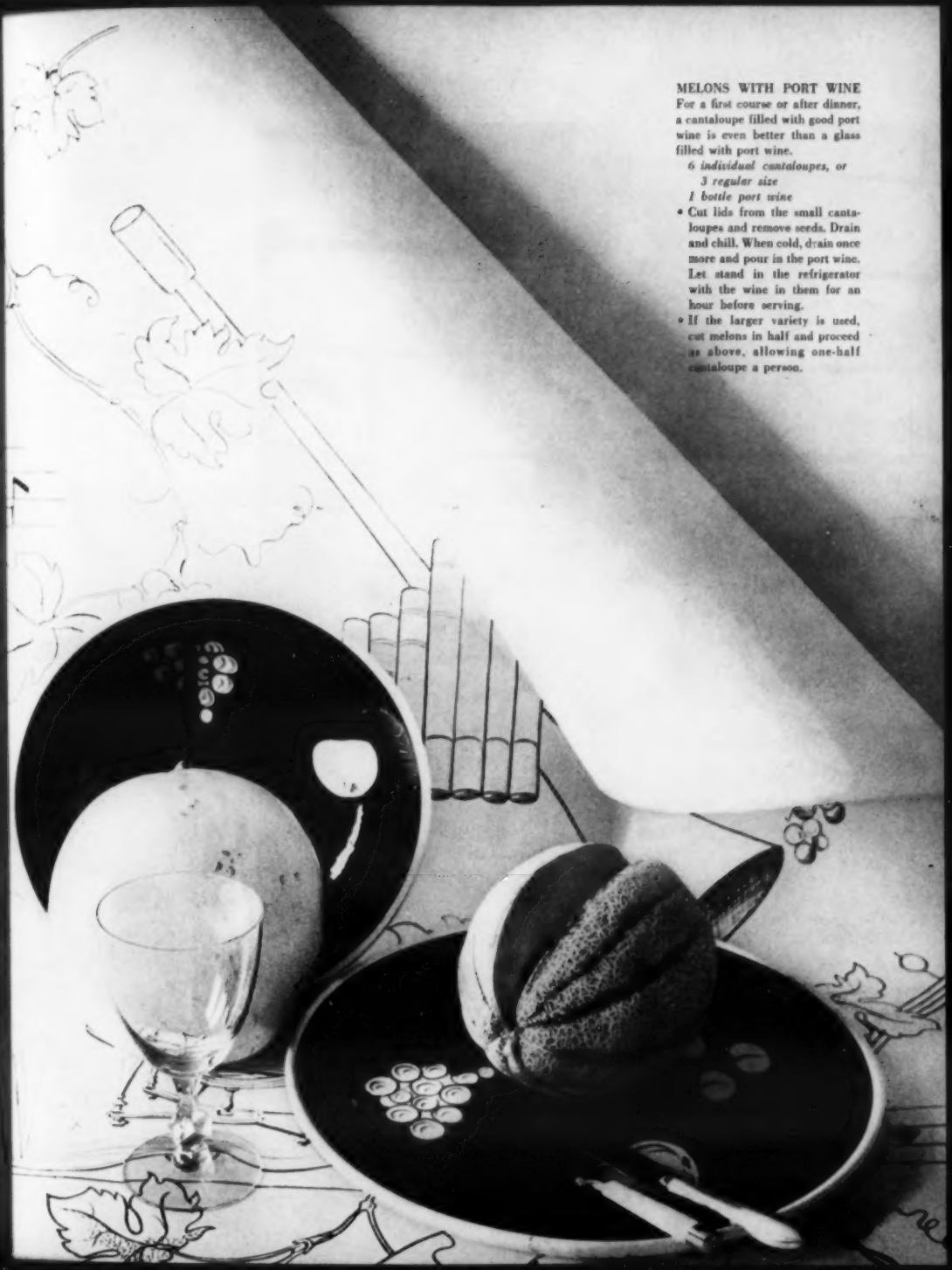
SHRIMP AND ORANGES

Do not be dismayed, your cu
will not be wasted.

18 cold cooked shrimp
2 large eating oranges
1 cup mayonnaise
¼ cup finely chopped parsl
2 tablespoons curaçao
2 tablespoons orange juice
1 teaspoon grated orange ri
salt and pepper

- Peel and clean the shrimp, co
them in salted water and co
- Peel oranges, cut off whi
pulp. Grate the rind.
- Cut sections, without whi
skin, lay them alternately w
shrimp on a platter.
- Make a sauce of the may
naise, parsley, orange ju
rind, curaçao, salt and pepp
- Chill everything and serve
hors d'oeuvres or first cou

EMERICK



MELONS WITH PORT WINE

For a first course or after dinner, a cantaloupe filled with good port wine is even better than a glass filled with port wine.

6 individual cantaloupes, or
3 regular size
1 bottle port wine

- Cut lids from the small cantaloupes and remove seeds. Drain and chill. When cold, drain once more and pour in the port wine. Let stand in the refrigerator with the wine in them for an hour before serving.
- If the larger variety is used, cut melons in half and proceed as above, allowing one-half cantaloupe a person.

The radiance of pink champagne lends its celebrated festive touch to enhance the seasonal berry. The handsome crystal champagne glass (by West Virginia Glass) is, like the *Burgundy* sterling-silver teaspoon (Reed and Barton), well in the spirit of the occasion. Distinctively bordered dinner plates are in American Commercial's *Concerto* pattern; *Lemon Espalier* wallpaper by F. Schumacher

BERRIES WITH CHAMPAGN

If you own large, open cham-pagne glasses, fill them with ber-ries, and if you don't, go right ou and buy two anyway.

Equal parts of raspberrie blueberries, blackberries and an other berries and sugar, if de-sired. Split of champagne pe person, iced.

- Clean and chill all berries.
- Fill champagne glasses with a mixture of the berries.
- Place glass on a service plate give each guest an iced split.
- Sugar berries if they are no sweet enough.
- Pour champagne over the ber-ries slowly as it bubbles.
- Serve with dry wafers.

Gracefully designed table accessories are a sembled (opposite) against a cheerful ba ground to brighten the midsummer m Royal Jackson China's gay dinnerware is the *Festival* design; four *Pointed Am* sterling forks nestle in crystal goblet West Virginia Glass, as is crystal fruit bow Van Luit's *Springtime* paper; Cyrus Clark *Everglaze Midus* cloth in *Monarch* pa

MIXED FRUIT SALAD

Make a meal of this or serve as a first course or a salad course.

- Cut about 2 quarts of mixed apples, pears, plums, bananas, peaches, melons, berries, oranges and any other fruit into a variety of shapes and chill.
- Chill the following dressing and pour over the fruit just before serving.

1 cup heavy mayonnaise
¼ cup tarragon vinegar
¼ cup whipped cream
salt and pepper
1 teaspoon lemon juice

Then add:

¼ cup ground walnuts or chopped pistachios
½ cup chopped water cress

When planning the decoration of a dining area (or any room, for that matter) it always helps to have a strong central idea in establishing the room's character. Fabrics, wallpaper and tableware implement the theme. An everyday visit to the fruit or flower market can, for example, provide a colorful fruit and floral scheme. This group of accessories evokes a cheerful Italianesque mood. Stangl's dinnerware is in the *Blueberry* pattern; pink *Wisteria* water goblet is by Tiffin; *Everglaze* chints by Cyrus Clarke

See *Your Guide to This Issue*

POUSSINS STUFFED WITH GRAPES

In the ever-fascinating frozen-food section of many of our stores lie tiny poussins which some years ago could only be afforded by empresses of France. Now we use our uncrowned heads to think of new ways of doing them.

6 poussins
2 pounds seedless grapes
butter
salt and pepper
flour for gravy

- Roast the poussins, as you would a young broiler, until they are about one-half done, approximately 30 minutes. Then fill the birds with cleaned seedless grapes.
- Secure the openings and finish roasting them. This should take about 50 to 70 minutes depending on size.
- Keep the birds warm while making a sauce of the drippings in the pan. Thicken with a little flour, if desired, and correct seasoning.
- Serve with Dutchess potatoes and a salad of peas with chopped mint.
- Follow with cold *Sabayon* and lace-thin wafers.

APPLE, BEET AND HERRING SALAD

Various combinations of apple salads have delighted various Scandinavians—almost as much as Waldorf Salad once delighted Americans.

1½ cups raw apples, chopped
1½ cups cooked beets, chopped
¾ cup herring (chopped herring in wine or dill)
2 tablespoons onion, chopped
2 tablespoons capers, chopped
2 teaspoons chopped fresh dill (if obtainable, or)
1 teaspoon dried dill
1 egg yolk
pepper
rye crisp or black bread cut in thin slices

- Peel and chop the apples.
- Cook beets or use canned beets, chopped fine.
- Use a round, shallow dish; lay two sections of chopped beets and apples to each section of chopped herring, leaving a small space in the center. Put strips of chopped onion and capers between the apples and beets and finally place the raw egg yolk in the little space in the center. It should look like the hub of a wheel. Use 2 yolks if they are small. Dust with dill, surround with rye crisp or black bread and serve.
- Toss ingredients at table before your guests.
- Add pepper to taste and let them spread the mixture on the bread. If there are only a few guests, let them eat the mixture with a fork, but still serve it with bread or crisps.
- Salt only if herring is mild.

SLICED HAM AND SPICED APPLES

Roll the ham around slices of spiced apple for cocktails or surround a platter of open ham sandwiches on black bread with a ring of spiced crab apples.

24 crab apples
40 cloves
3 sticks cinnamon
1 cup cider vinegar
1 lemon, juice and grated rind
3 cups sugar

- Polish the crab apples and leave on their stems.
- Put all other ingredients into the vinegar and bring it to a boil, stirring until the sugar dissolves. Cook for 10 minutes and add apples.
- Crab apples differ in softness; the cooking period may be reduced or lengthened. The apples should be firm but the spices should have penetrated.

[Continued on page 96]

COMPLETE PLANS *for the* LIVING-CONDITIONED HOME

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The four most-heralded homes of the year: the HOTPOINT LIVING-CONDITIONED homes featured in the May, 1955 issue of LIVING For Young Homemakers. Designed by leading architects, these four outstanding houses fill the needs of growing families for more comfortable, convenient, versatile living.

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Architect—Stanley C. Reese
New York, New York

The LIVING-CONDITIONED Midwest House

Architect—Norman C. Nagle, A.I.A.
Minneapolis, Minnesota

The LIVING-CONDITIONED Southern House

Architect—Bruce McCarty of
Painter, Weeks & McCarty, A.I.A.
Knoxville, Tennessee

The LIVING-CONDITIONED Western House

Architect—Donn Emmons of
Wurster, Bernardi & Emmons, A.I.A.
San Francisco, California

$10.00

LIVING For Young Homemakers Building and Remodeling Kits are provided to give complete information about these four outstanding homes. Arranged on an index system are the working drawings—the floor plans, elevations, sections and details—and building products specified. The kits are covered in a durable material and make a valuable reference file for building and remodeling plans.

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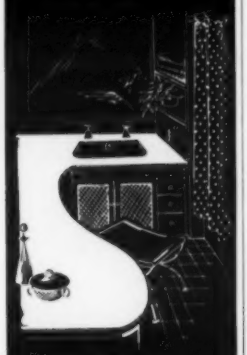

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GENERAL ELECTRIC

Can you afford to buy a house? [Continued from page 67]

for twice the husband's annual income. With higher house costs, you today may hear two and one-half to three times annual income mentioned, but the risks go up with the ratio.

Thrift is a marvelous companion for luck. A Mr. Larson, earning $8,000 a year, was granted loans to build a home which was valued at $40,000 on completion. This was the financing: He started in 1934 as a young man of thirty buying a new house in an almost empty neighborhood which since has built up with good homes. Mr. Larson kept his home modernized and paid off his mortgage. The home was appraised recently at $25,000 and he was granted a one-year temporary loan of $14,000. This was more than the one-third down payment his builder asked to start building. Mr. Larson owned his building lot. When he sold his existing house, Mr. Larson immediately paid off his temporary loan and applied the balance on his new home. He had only a $9,000 loan left. As a man now 50, he decided to amortize in ten years which at 4½ per cent is $93.28 monthly. The loan company was confident that his Swedish thrift would keep him happy in his $40,000 home, even though his neighbors had incomes twice as high as his.

One-fifth to one-fourth of your monthly take-home pay has been a thumb rule for what you can afford for shelter. You have to vary this with personal circumstances. By this guide, to afford a new $17,000-value FHA-insured home with 30-year payments of $80 monthly, you need a monthly take-home of $320 to $400.

"In deciding what monthly payment you can afford, don't depend upon the rental half of a two-family dwelling to cover your loan," advises Mr. George De Franceaux, a prominent mortgage banker of Washington, D. C., who sees the personal side of home buying. "A vacancy, which can be expected, may run along to the point where you're embarrassed for funds." By sheer arithmetic, as more people own, less people rent. Vacancies already are a threat to rental properties.

Buying a completed house versus building: "The FHA law may benefit most the person who buys an already-built house," authorities say. If you're a marginal buyer, you avoid in the completed house certain risks of building: striking rock or water, changing your plans midway. These threaten the man who builds without a substantial reserve fund.

If you build, the lowest bidder on your house may look like an economical choice. But canny men sound this warning: "If you're a marginal owner, don't necessarily get the cheapest builder. Price isn't everything. The marginal owner particularly needs an experienced builder who can help him avoid emergencies."

Will trade-in work now? Far-sighted builders have for years worried about those four million two-bedroom homes built during the past decade. They were sold to young families who in many cases have outgrown them, families with a good income but little savings. Some builders have allowed them to trade in the equity in this home on a larger, newer one, much as they trade in an old car on a new one. The present Federal Housing Bill helps to make it more practical with larger loans on existing houses. In many cases, it is possible, however, to remodel and enlarge homes to give properties which families will take pride in and not neglect.

Low down payments and no down payments: Some builders are not afraid of no down-payment buying or the present low down payments, feeling that pride of home-ownership cannot be measured in terms of size of the down payment. The thousands of families who have improved homes in which they have small equities are proof of this.

Who can afford to build? Here are three families, each wanting to build a new home valued at $20,000. The Allens bought a house in 1940 which has an FHA-value of $16,000. They owe $6,000. Less real-estate commission, they can realize $9,200. Their builder asks about one-third of $20,000 or $7,000 to start building. Yes—the Allens can afford to build.

The Blaines are buying a two-bedroom house. They have a boy and a girl and expect another child. Their house is too small. Their equity has reached only $3,000. They briefly considered borrowing $200 on his life insurance to meet the minimum FHA-insured down payment of $3,200. If they could sell the house themselves, they might scrimp through. But they need moving expenses and some essential furniture. They can't afford their dream house worth $20,000. They can build a less expensive home. They could swing the FHA-guaranteed $12,000-value, with its $1,200 down payment. But custom builders find it hard to build a three-bedroom house the Blaines would like at this price. If the Blaines don't compromise on a completed project home with maximum financing, they might use the Federal Housing's "open-ending" provision. They can add the cost of building on a room to their mortgage.

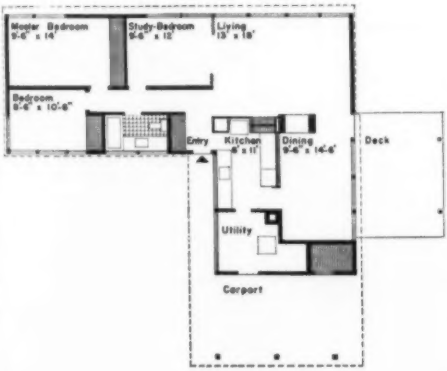
Here's the Carters. They have a $4,500 equity in their $16,000-value home. It looks as if they could pay a real-estate commission and have $3,700 left for building. They're over the $3,200 FHA-insured minimum for a new $20,000 home. But they have five children for whom they carry college education insurance, and they support Mr. Carter's mother. Conventional lenders consider them too great a risk. The FHA, too, would look very carefully at all their assets and liabilities. If they already own their building lot, they may get FHA approval. Otherwise, they might buy a ready-built house without the building risk, or wait until they pay their equity higher.

Sound home financing is a highly personal matter. You'll find quite a spread in yearly incomes among people on the same street in similar value houses. You'll see people who earn what you do living in cheaper houses and more expensive houses. Who is right? Books and magazines give you helpful yardsticks. Then, you can talk candidly with people whose business it is to finance homes. See your banker, your building and loan association officer, and a mortgage banker. Have a brief talk with a builder, if building's your dream. You can be completely frank about your finances and personal problems without any embarrassment. Whatever your situation, they've met many another like it. Government and private industry are pulling together to help families own their own homes. Both want you to decide wisely on your individual case.

Seattle: American miniature

Melver-Marquette house seen on page 38

Robert Alexander house seen on page 43



[Continued on page 82]

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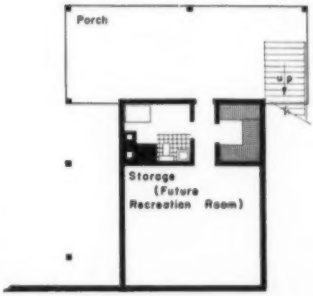
Seattle: American miniature

[Continued from page 81]

Jerry Gropp house seen on page 35

Robert Jones house seen on page 41



THE YOUNGEST SET

GINNIE HOFMANN

Summertime is the season when vacations and added daylight hours offer parents and children an opportunity to play and enjoy easy living. These are valuable days when father, particularly, has a chance to get acquainted with his children, when the whole family can explore the fascinating world of outdoors together. To make the most of the fun, families should be well equipped to dispel or prevent hot-weather discomfiture on the part of the youngest set. Here is a roundup of ideas to keep baby cool and amused whether you have an outing in the back yard or take off in the car for the woods or the beach. Some of the suggestions allow an offspring to participate enthusiastically and safely in outdoor life, others save parents time and energy, leaving more hours for relaxation while keeping baby comfortable and contented.

Outdoors or in, meals are easy to serve to the baby in a sturdy, white plastic feeding dish. Suction bottom keeps it in place and hollow base holds hot water to keep food warm ($1.98, Plakie Toys)

Easy for mother to wash, cool and comfortable for baby to romp in, seersucker play suit for boy or girl fits loosely to permit free circulation of air. As it does not need to be ironed, suit is ideal costume for travel. Pants are lined with plastic which wipes clean in a flash. Pink and blue, medium or large ($2.98, by First Year Fashions)

[Continued on page 84]

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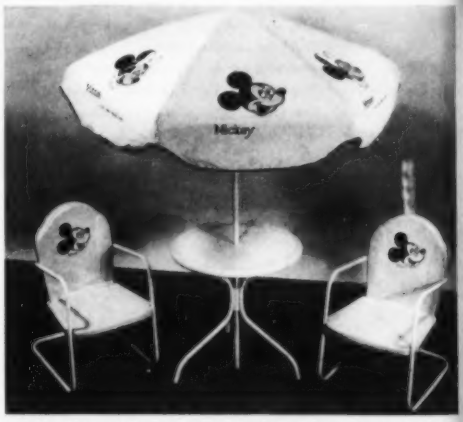
The youngest set

[Continued from page 83]

Travel with a child is simplified by a multipurpose carriage which converts to a car bed, seat and stroller. It can be adjusted to fit in any car. Green or blue leatherette ($21.95, George Cooper Manufacturing)



Lawn set helps children enjoy the garden and entertain their friends. Made of tubular steel and baked enamel and patterned with whimsical cartoons, it has a waterproof, nontilting umbrella ($16.50, Hettrick)

Splashing happily around, baby can cool off in a junior wading pool under parents' watchful eyes. Of patterned vinyl plastic, it is easy to inflate, carry around the yard or on trips ($3.98, Kestral)

[Continued on page 86]

Dry summer's flowers at their peak [Continued from page 69]

Drying flowers is actually very easy as long as a few simple rules are carefully observed. With certain exceptions, such as strawflowers and joe-pye weed, flowers must be picked at the *height* of their bloom. If they have already begun to fade or have yet to attain their full coloring, they will either continue to fade while drying, or, obviously, never reach maturity. This is the most important rule of all. The next steps follow below:

ERNEST SILVA

Immediately the flower is picked, all its leaves must be completely stripped from its stalk or stem. Since it is very important that dehydration begin as quickly as possible, the flowers must never be put into water, but simply laid gently in piles to await next step

Next, flowers are tied together in small bunches, six to twelve in a bunch, depending on the size of stalk and bloom. It is best to group flowers by color—all red, all blue, etcetera—rather than to mix them. When dry, a complete bunch of one color can often be used intact in a bouquet without having to separate varicolored flowers

Bunches are now hung upside down in a *dark, dry* place. Attics—with dark shades at the windows—are ideal. As much light should be excluded as possible since it robs the flowers of their color. For an occasional curved line in an arrangement, a few tall flowers such as salvia can be dried upright in containers

[Continued on page 88]

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2. Deodorant **(Protection from odor)**
Norforms were tested in a hospital clinic and found to be more effective than anything it had ever used. Norforms are powerfully deodorant—they *eliminate* (rather than *cover up*) embarrassing odors, yet have no "medicine" or "disinfectant" odor themselves.

3. Convenient **(So easy to use)**
Norforms are small vaginal suppositories, so easy and convenient to use. Just insert—no apparatus, no mixing or measuring. They're greaseless and they keep in any climate. Your druggist has them in boxes of 12 and 24. Also available in Canada.

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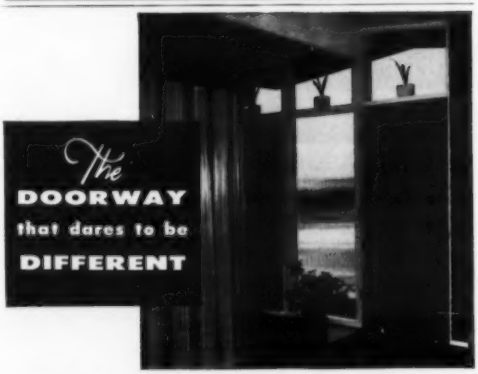

Modern Entry Glows Greeting . . . Gains Glamor With Glass

The shimmering beauty of this translucent glass partition glows a warm welcome at this attractive doorway . . . floods interior with softened illumination that flatters furnishings, creates an atmosphere of open living, yet completely protects privacy. The lovely accent of glass lifts this doorway out of the ordinary . . . makes it different, unusual, exciting. Yet glass is so practical . . . never wears out . . . never needs painting . . . always looks new and blends with any decor. A little glass adds so much imagination.

Make daylight part of your decorating scheme. Brighten your home in the modern manner. When you build or redecorate, specify glass by Mississippi. Available everywhere in a wide variety of patterns and surface finishes.

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WORLD'S LARGEST MANUFACTURER OF ROLLED, FIGURED AND WIRED GLASS

The youngest set

[Continued from page 84]

Mother can make a crib crisp and smart-looking with a dotted nylon spread appliquéd with butterflies ($8.95). For cool evening air, lightweight matching quilt gives enough warmth ($12.75; both, American Needlecrafts)

For safe fun anywhere—at the beach or at home—lightweight vinyl plastic balls have brightly colored panels which always delight children. Easy to inflate, balls can be stowed in small space for trips. In four sizes, they suit the games of the whole family (12-inch, 69c; 16-inch, $1.00, Kestral)

To protect baby from chills after bathing in pool or tub during warm weather, washable terry-cloth robe and panty set with white and red or blue striped seersucker trim is absorbent and warm (medium and large sizes, $3.98, First Year Fashions)

[Continued on page 89]

Travel Tips on Seattle and the Evergreen Playground

Flanked by water on three sides, Seattle is one of the most superbly situated cities in the world, with a view from every window. To the west, across a bay in Puget Sound, lies the Olympic Peninsula crowned by Mount Olympus. Beyond 26-mile-long Lake Washington on its eastern border, Mount Rainier, more than fourteen thousand feet high, looms in white splendor throughout the year. North to the Canadian border stretch the sparkling waters of Puget Sound, green-dotted with myriads of islands of which the San Juan group, offshore from Victoria, B.C., are the best known. Small wonder this area is called the Evergreen Playground.

WHERE TO PLAY

If you have only a day, by all means take a Gray Line land and water tour. In four and a half hours and for $5, the *S. S. Sightseer* will take you out of Seattle's front door on Puget Sound through locks second in size only to those of the Panama Canal into fresh-water Lake Union and to the 6,560-foot-long floating bridge over Lake Washington. Here you transfer to a motor coach that takes you up and down Seattle's steep hills, past its beautiful parks and the University of Washington, with a glimpse of Mount Rainier at every turn and vistas of the busy sound below.

Of course Rainier outdoes every other attraction in the state from sheer size and beauty. You can drive up and around it, take a Gray Line tour to it, picnic on it, ski on it most of the summer, ride horseback on its trails.

If you have more time, cultivate the ferries. They go everywhere and will carry your car as well as yourself to nearby islands and towns for about $1.50 plus a small fee for extra passengers.

There's one to Bremerton. Get permission to visit the Navy Yard while you are there, then drive on to Alderbrook Inn on the Hood Canal for lunch and a view of the Olympics, one of the few remaining wilderness areas in the United States. With a combination of ferries and a car you can explore the whole area: Vashon Island with its fine estates; pastoral Bainbridge; Suquamish where Chief Seattle is buried; and above all, the San Juan Islands, reached by ferry from Anacortes, up the coast from Seattle.

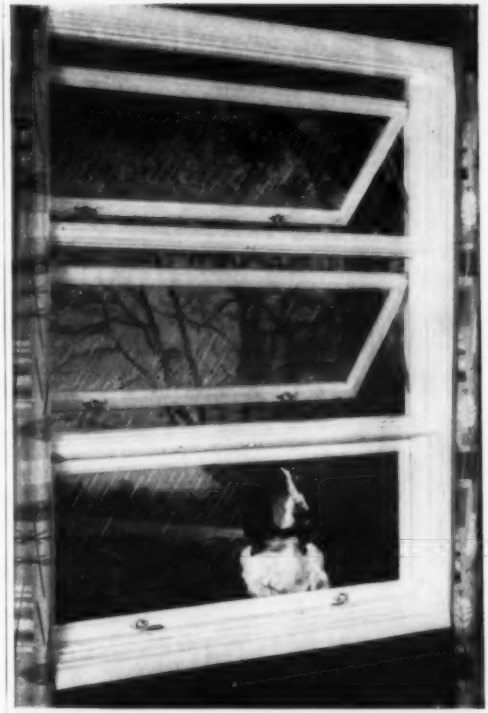
Loveliest stopping place on the way to Orcas Island in the San Juans is Deception Pass where the state operates one of the best of its fifty parks. From the top of Mount Constitution in Moran State Park on Orcas you can look across to snowy Mount Baker on the mainland and west to Victoria, B.C. The San Juan Island ferry stops at several rocky pine-clad islands on the way, all reminiscent of the islands off the Maine Coast, takes half a day and costs (the car and driver) $4.20 for the round trip, plus $1.60 for each extra passenger.

Prize trip is to Victoria, B.C. to which Canadian Pacific now operates all the services. You can take the *Princess Joan* or the *Princess Elizabeth* from Port Angeles on the Olympic Peninsula to Victoria in less than two hours for $3.60 round trip or you can take a one-day excursion direct from Seattle for $5 round trip. This gets you to Victoria in time for lunch and gives you the whole afternoon there—time to enjoy the totem-pole gardens of the Empress Hotel and even to get out to the world-famous Butchart Gardens if you rush. There is also triangle service between Seattle, Victoria and Vancouver. For those who are planning to drive back through Canada, the best way is to drive up Malahat Bay to Nanaimo from Victoria, take the new *Princess of Nanaimo* to Vancouver ($2 per passenger, $5 per car).

Sometime while you are in this area you should have sea food at Skipper's in Seattle, tiny Olympic oysters at the unpretentious Olympia Oyster house on Highway 410 just north of the state capital, berry pie at The Village in Marysville on the way to Anacortes and lunch at Gaffney's Lake Wilderness Lodge on the way to Rainier.

HOW TO GET THERE

By train: $134.25 coach, $192.70 first-class plus berth. By Northwest Orient or United Airlines: $236 coach, $301.90 first class to Seattle, $292.50 via Trans Canada to Vancouver. By Greyhound or National Trailways bus: $98.95. (All fares are round trip without tax from New York.) Once there, rent a *Drive-Yourself* car, or make arrangements through your airline or railroad when you make your reservations.



Doggie, it's dry inside—even with these Silentite Windows open

No need to close the house up tight at every passing shower! With Curtis Silentite Convertible windows, you let it rain without sacrificing ventilation. And washing these windows is a quick, easy job—you work entirely from the *inside*.

Why are these wood windows *convertible?* Because *one* basic window unit provides right- or left-swing casements—the popular awning window—combination awning and casement—and a thousand or more different window combinations—all at a cost to fit your budget! Silentite Convertibles are only one of many beautiful Curtis window styles—including double-hung, casement, picture and panel windows. All are fully guaranteed. Get new ideas for building and remodeling from our Silentite book.

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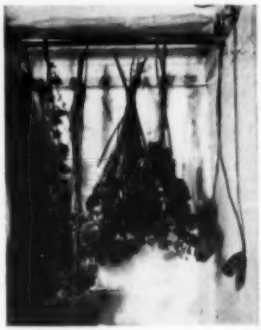
Duridized

AMERICAN CHEMICAL PAINT COMPANY
Ambler, Pa.

CHEMICALS ACP PROCESSES

Dry summer's flowers at their peak

[Continued from page 85]



An empty closet makes an excell drying place. Cellars and garag are usually too damp and the flo ers may mold. When dry, pa them away in boxes until fall, a if there is any danger of rode scatter moth flakes over the box or the mice will really play h

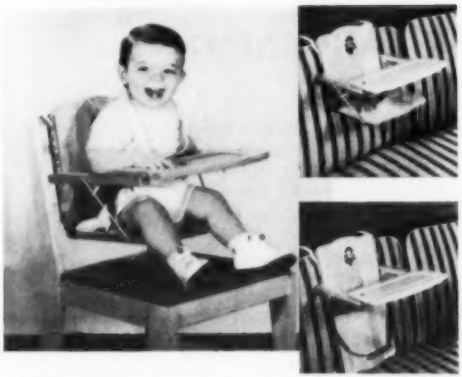
Leaves, such as magnolia and beech, can be preserved by splitting the ends of the branches and then immersing them in a solution of water and glycerin—half and half, or one third glycerin to two-thirds water—for several weeks

When preparing the bunches f drying, it is very important th they be tied as tightly as possib Use strong string or thin wax twine. Since the stems will shri during drying, they will slip out their noose unless tied very fir

When arranging flowers, stems can be lengthened by tying two together with fine linen thread or florist wire. The completed bouquet is held intact by mooring each flower or stem in moistened sand in bottom of the container

The youngest set

[Continued from page 86]



Safety and comfort for the baby makes traveling and feeding at home convenient. All-in-one portable *Travelmaster* can be adjusted to serve as a high-chair or a sit-or-stand car carrier with a safety strap plus a shelf handy for toys when scenery gets tiresome ($9.98, Bestby Products)

Time passes quickly and pleasantly for a child with *All By Himself* and *All By Herself* books. Made of cloth, books have working models to help children teach themselves to dress. ($1.98 each, Plakie)

With proper care, hot-weather discomforts can be dispelled to permit full enjoyment of summer life. Nursery necessities which will do the job (Johnson and Johnson) can be taken on trips conveniently, or kept accessible in the nursery in a hanger bag made by mother or in a gaily patterned shoe bag

[Continued on page 96]

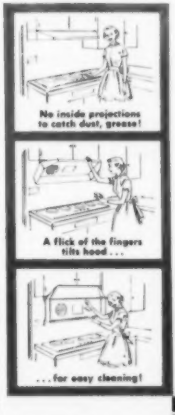
SMART!

NEW! IT'S A

pryne...

TILTING HOOD

WITH RECESSED LIGHT AND FAN



Glamorize your kitchen with the new Pryne tilting hood! It's wonderfully practical, too. Eliminates cooking heat and odors like magic. Keeps walls and ceiling clean. Exclusive tilting action allows quick 'n easy cleaning or access to light and fan. Your Pryne hood can be installed in old or new cabinets and features angled corners so doors can open wide on either side.

Available in deluxe white enamel, tarnish proof coppertone and genuine stainless steel. Two models to fit all standard cabinets.

$500—with space-saving self-contained Bio-Fan and Pry-lite
$400—takes only four inches of space for light and fan housing

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When you live out of a suitcase... take Tampax along

Whether you're an all-Summer traveler, a week-end wanderer or a two-weeks-vacation girl, *always tuck Tampax in your suitcase.* It takes up so little space and does so much for you! Instead of adding to the nuisance of "those days" with a belt *and* 2 pins *and* a pad, you wear cool, comfortable, internal protection that won't chafe, irritate or "show."

As a guest and as a woman, you're much more at ease with Tampax . . . no disposal problems, you know. Then, too, you feel daintier, more fastidious, more your own charming self with Tampax . . . it positively prevents odor from forming! When you're meeting new people, making new friends, isn't that important?

Best of all, you can go swimming while wearing Tampax . . . it never has a telltale outline under a wet or dry bathing suit. (You can also wear Tampax in your tub or shower; it's completely protective.) Tampax really can help make it a wonderful Summer for you . . . get your supply now at any drug or notion counter. Choice of 3 absorbency-sizes: Regular, Super, Junior. Economy size gives average 4-months' supply. Tampax Incorporated, Palmer, Mass.

Invented by a doctor—now used by millions of women

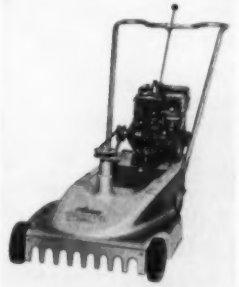
AIDS TO EASY GARDENING

The midsummer urge to drop everything that smacks of work—a natural impulse—is upon us and the home gardener is apt to lose sight of the importance of keeping lawns and gardens well tended all summer long. He often overlooks, too, the practicality of equipment which allows him more time to relax and still enjoy a neatly groomed landscape. Today's improved garden equipment is compact, designed for the user's comfort and, most important, calculated to cut to a fraction the man-hours formerly spent on lawn and garden maintenance. Here is a sampling.

Oscillating type of sprinkler p[illegible] an answer to the questio[illegible] watering rectangular lawns. [illegible] Melnor *Swingin' Spray* n[illegible] covers up to 2,400 square fe[illegible] lawn with effective spray, [illegible] easily adjustable area co[illegible] is lightweight and portable. [illegible]

Power lawn mowers can have rotary or reel-type cutting action, electric or gas operation; whichever you choose, new models will trim your lawn in practically no time. The 18-inch rotary blade *Huffy*, a new Huffman gas model, has simple recoil starter, variable speed control. Two-way mowing is provided by flip-over handle; a special feature is silencer which gives hushed operation. $94.95

Tedious chore of maintai[illegible] front lawn hedge as trim an[illegible] as your neighbor's is bright[illegible] the introduction of electri[illegible] trimmers. Compact and ligh[illegible] this *Duwel* model operates [illegible] volts, AC-DC current, has [illegible] matic cutoff switch. About [illegible]



A complete group of power garden equipment is available in quickly interchangeable attachments on this Ariens *Yardster*. Basically a gas-operated power unit, it is here shown with 20-inch cutting width rotary mower attached. Mower has aluminum housing. 1" to 3" adjustable cutting height; two-speed control drive permits cutting tough weed growth as well as lawns ($166.50). Tiller, snow-removal and spray attachments also available

Small but efficient, the [illegible] rotary duster (Jackson & P[illegible] is ideal for home garden use, [illegible] an 8-foot stream of rose dust.

A gas power unit, the *Planet Jr. Super Tuffy* has a 1½ h.p. engine, accomplishes a variety of outdoor tasks with 8 attachments available. (Unit is shown here attached to 16-inch cutting width rotary mower.) $141.50, without 8 attachments

Tricycle unit is new device called *Mower-Cycle* (E. F. Brewer) which converts any walking model, reel-type power mower into energy-saving riding model. Unit is easily attached after removal of mower handle, resulting in tricycle arrangement with rider ahead of mower's wheels. $39.50 (tricycle only)

Reel types of gas power mower are generally self-propelling, give close cuts to lawns where there are no weeds or tall grass. Moto-Mower's *Highlander* model has four-cycle engine, 18-inch cutting width, fingertip controls for clutch and throttle, and easy cutting height adjustment. Price is $99.95

Electric mowers are lightweight, quieter than gas models, effective for smaller lawns, as scope is limited by cord leashing them to power source. Johnston 18-inch rotary is about $65

[Continued on page 92]

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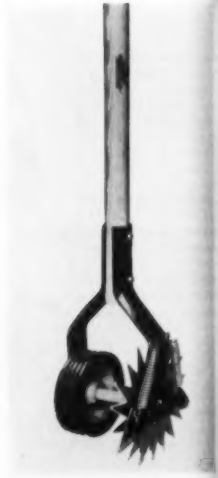
Aids to easy gardening

[Continued from page 91]

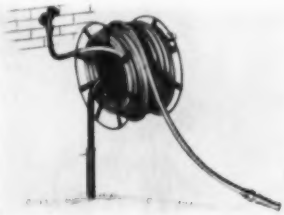
New kits permit home gardeners to install their own underground lawn sprinkler systems. This kit by Goodyear has all-rubber deterioration-proof pipe, is being tested for coverage before buried permanently. About $37.50

Portable and inexpensive, the *Rain Jet* lawn sprinkler gives wide coverage which can be varied by limiting water pressure. Water power activates rotary, swinging motion of sprinkler head; two units will cover 24′ x 50′ lawn. Price: $5.95 each

Permanent, underground sprinkling system gives complete lawn coverage, requires only that water be turned on and off. Ramor's *Flow-Rite* kit has *Tenite* plastic pipe, was simply installed by slitting turf. About $39.95



Simple tools for lawn trimming in areas where mowers cannot operate have been devised to ease this garden ing task. The Amplex *Wick* lawn edger trims around paths, flower beds and trees as the operator walks; designed with scissor action against a spring-set blade, no "sawing" motion is required. Rubber wheel gives support on lawn or cement, permits continuous cutting. About $4.95



Well-constructed garden hose reel (Benjamin) mounts near any outdoor faucet, winds and unwinds freely on swivel base without tangling, has mounting stakes for alternate locations. $7.45 (without hose)

A garden's appearance is enhanced by use of ornaments. Urn ($17.50) and birdbath ($12.50) in Pompeian stone are by Erkins Studios

Natural leaf shields can be used in countless ways to light rock gardens and flower beds at night. Fixture is by Ludlow Studios; $15, with 12 feet of cord

Outdoor living is brightened with night lights; Verplex copy of old post lamp is $7 (for candle only), $9 (if electrified)

Landscape lighting can assure pleasant light for paths and gardens. Lightolier's *Lytescape* is waterproof, gives light below eye-level. $14.90

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SUMMER SUPPERS

When the dog days are upon us the keenest of appetites are easily dulled, and the cook—seeking new ways to refresh the palate—is usually at her wit's end. Our recipes for relief are simple but attractive suppers with their main dish a light entree assembled from ingredients usually found stored in the refrigerator.

For picnics or to supplement household ice supply, *Skotch Ice* re-usable refrigerant in 6-ounce can equals 9 ice cubes (four cans, 69c, Hamilton Metal). *Wear-Ever* aluminum grill broiler fits any range, pan can be used separately to bake ($3.75, Aluminum Cooking Utensil)

SCAMPI

Everybody likes shrimp, and scampi, which came to us from Italy by way of Paris, is fast becoming one of America's favorites.

2 pounds unshucked shrimp, fresh or frozen
¼ pound butter or margarine
1 clove garlic, minced fine
salt and pepper to taste

- Remove shells from shrimp, except portion which covers tail.
- Cut down center of back and devein.
- Melt butter, add garlic and simmer 3 minutes.
- Place shrimp on broiling pan and pour garlic butter over them.
- Sprinkle with salt and pepper.
- Place in preheated broiler or outdoor grill, 3 inches from heat for 5 to 7 minutes or until brown and tender.
- Serves four to five.

Variations:

LEMON SCAMPI

Same as above recipe except add juice of 2 lemons to melted butter along with garlic, salt and pepper.

WINE SCAMPI

Same as scampi recipe except use 3 tablespoons butter, add 3 tablespoons white wine to the melted butter along with garlic, salt and pepper. Serve with Italian bread sticks.

Attractive accouterments that simplify supper preparations and service are an electric fry skillet with controlled heat temperature (*Presto*, $24.95; cover, $3.00) and *Kut'n Blok* with drawer that can be turned over for pastry board ($10.95 with cutlery; $8.95 without; E. L. Bruce)

SWISS SCRAMBLE

For a bridge, luncheon, midnight supper, Sunday brunch, Swiss Scramble will fill the bill.

6 eggs
¼ cup thin cream
3-4 tablespoons butter
salt and pepper to taste
1 cup shredded Swiss cheese
1 family-size can deviled ham
2 small tomatoes, peeled

- Break eggs in top of double boiler (or electric skillet) and stir in cream, butter and seasonings.
- Cook slowly over hot water until eggs begin to thicken.
- Stir in shredded cheese and add deviled ham and continue cooking until eggs are done.
- Fold in thinly sliced tomatoes just before serving.
- Serve on hamburger buns—with a tangy green salad and Rhine wine coolers.

Make and serve salads in handsome, crack-resistant *Bakelite* salad bowl, unaffected by acids or alkalies ($14.95 with servers, Charles D. Briddell). For tasty dressing, add oil and vinegar to any of five varieties of *Good Seasons* mix (2 packs, 39c with mix bottle; General Foods)

PARTY SALAD

The secret of this salad is to arrange the ingredients designated with an asterisk (*) in strips across the top of the bowl and pour all the dressing over one end of the salad, which should be tossed just before serving.

1 quart finely shredded green cabbage
1 head iceberg lettuce, torn in small pieces
*3 tomatoes peeled and cut in small wedges**
*⅓ pound salami cut in slivers**

[Continued on page 95]

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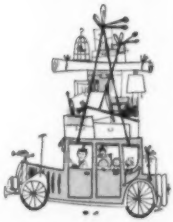

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LIVING
FOR YOUNG HOMEMAKERS

Subscription Department, 304 East 45 Street, New York 17, N. Y.

Summer suppers [Continued from page 94]

1 small head escarole or Boston lettuce torn in small pieces
*½ cup diced celery**
*2 hard-cooked eggs**
*¼ pound Roquefort cheese, crumbled**
*1 cucumber, sliced**
1 cup Old Fashion Garlic Dressing

- Wash, dry and chill salad greens.
- Shred cabbage fine and tear other greens.
- Toss all greens and place in salad bowl.
- Arrange other ingredients in rows across top of greens.
- Sprinkle garlic dressing over one end of bowl.
- Serves ten.

Two very handy items that can play many parts for patio snacks or a help-yourself-dinner are a *Hunt Tray* in nontarnishing, scratch-and stain-resistant metal ($15.00, Kensington) and a *Goodell* sandwich spreader (69c) with a serrated edge for slicing crusts and vegetables

JUMBO CORNED AND PEPPER BEEF SANDWICH

This is a fine picnic treat served with cider, beer or milk.

6 large hard rolls or round loaf of bread
½ cup softened butter or margarine
1 tablespoon prepared mustard
1 tablespoon prepared horse-radish
6 dill pickles, sliced thin
6 slices pepper beef (about ½ pound)
8 slices corned beef (about ½ pound)
6-8 slices brick or Muenster cheese

- Cut hard rolls or bread loaf in thirds horizontally.
- Blend mustard and horse-radish with butter or margarine.
- Spead surfaces of bread with seasoned butter or margarine.
- Place slices of pepper beef on bottom third of roll, top with half the cheese slices, then half the pickle slices.
- Place corned beef on middle third of roll, top with remaining cheese and pickle slices.
- Put toothpicks through top of bread and down through the first layer.
- Chill for about ½ hour before serving, if desired.
- Serves six.

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A potpourri of summer fruits

[Continued from page 74]

South America and North Africa—we learn of combinations of fruit and meat or fruit and rice. From Scandinavia come combinations of fruit and fish, and from France, that happy land of combining anything at all with liqueurs, come the chilled combinations of fruit with liqueurs *distilled* from fruit. While we were still eating berries with cream and sugar the French had long since called theirs "Fruits Well Refreshed" and had chilled and doused them with liqueur.

Wherever a land has been blessed with fruit, the urge to spread that blessing has been great. The Romans secreted apple seeds somewhere in their togas and carried them throughout Europe exactly as Johnny Appleseed did in America almost two thousand years later. Most of our fruits have come to us from the East or the Near East, which once was paradise. Apricots come to us from Italy where they had been brought from Armenia, which centuries before had probably brought them from China. Bananas are a tropical fruit that probably originated in Asia, since the Hindus and the Romans knew them. Oranges came from China, figs and grapes from Biblical lands, peaches from Persia. Pears and apples seem to have always migrated together. Pineapples grew wild in Central and South America. Our berries were known to the Romans and watermelons appear to have delighted the Egyptians almost as much as they do us. There are no new fruits, but there are new crossings and new developments such as individual watermelons, unbelievably large blueberries and wood strawberries, for all of which we used to think we had to go to Europe.

To cook fruit, very little need be known; to cook *with* fruit is a different matter. Fruit, being beautiful, must always remain tempting and colorful. Never overstew or overcook it; it is wise to sprinkle lemon juice on some fruits to keep them from turning black. Apple slices can be placed in cold water to keep them white, and many berries should be carefully picked over, but not washed. To skin a peach it should be dipped in boiling water for a moment. When using peaches or apricots crack the stones with a nutcracker and use the little almond that lies in the stone to add a delicate flavor. Cut all fruit carefully; if a sharp knife is used, orange and grapefruit sections can be clean and free of pits and pith. If your recipe calls for slivered orange or grapefruit rind, scrape the back of the rind with a sharp knife to free it of all white pulp, put the remaining rind into boiling water to cover, and add a teaspoon of sugar. Boil it only for a moment and sliver it with a very sharp knife. Keep the scraped rind in water if you are not going to use it at once.

[Continued from page 78]

- Place in a deep saucepan, so that the sirup will cover as many apples as possible.
- Add water if necessary. Sirup and water should be boiling.
- Place everything into a 300°F. oven and let cook for 10 minutes. Here, again, so much depends on the ripeness of the apples that it is best to test them. Crab apples should retain their shape, but a fork should easily penetrate them.
- Cool in the sirup and serve, or store in sterilized jar.

GRAPEFRUIT, LOBSTER TAILS AND ASPARAGUS

We all know our grapefruit and our asparagus, but the lobster tail, which reaches us from Africa, land of diamonds and fabulous romance, blushes unseen in most of our stores.

2 large frozen lobster tails
2 grapefruit
1 package frozen asparagus
1 head lettuce
parsley for garnish

For the sauce:

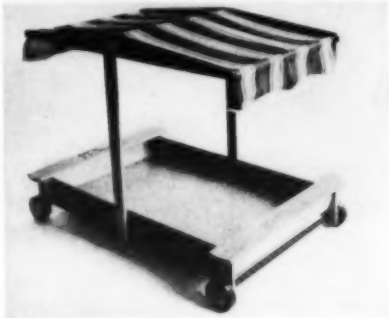
1 cup mayonnaise
2 tablespoons capers, chopped
2 hard-cooked eggs, chopped
1 onion, chopped
½ cup chopped parsley
¼ cup drained sweet pickle relish
salt and pepper

- Cook the lobster tails and asparagus as directed on the carton. Chill.
- Cut grapefruit in half, take out the sections with a knife. Chill. Retain grapefruit juice.
- Scrape pulp out of grapefruit shells, set shell aside.
- Cut lobster and asparagus into pieces. Add the grapefruit sections and place mixture in the grapefruit shells.
- Serve on lettuce leaves—½ grapefruit per person.
- Make a dressing of the remaining ingredients; add a little of the grapefruit juice to taste.
- Garnish with parsley.

[Continued on page 98]

The youngest set

[Continued from page 89]

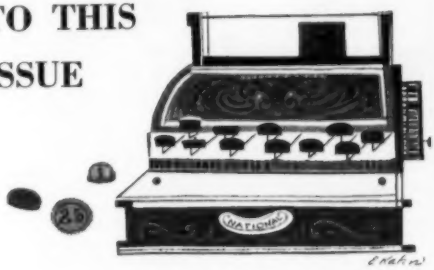


Baby will play contentedly and in safety in a back-yard bit of beach for many hours. Sturdy *Merriplay* sandbox has wheels for mobility and canopy to ward off heat. Wood is painted with weather-resistant enamel ($18.50, Goshen Manufacturing)

Car rides and trips—some of summers pleasantest offerings—can be fully appreciated with the help of time- and trouble-saving conveniences. Baby paraphernalia can be neatly stored in king-size *Minerline* plastic baby bag with insulated compartments, re-usable thermal pack ($6.98 from Alexander Miner)

Children can be enticed to sleep with amusing and interesting objects. Wool felt pillows in various shapes will keep them happy. (Kitten and drum about $10.95 to $12.95; round nursery throw pillows, 10 inches in diameter, about $2.95; from American Needlecraft

YOUR GUIDE TO THIS ISSUE



The following items appear in special features in this issue. ALL PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

SPACE IS WHERE YOU FIND IT

Pages 48-57
Pages 52-53

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Double bed $119.00
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Table lamp—Quoizel $21.00
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A POTPOURRI OF SUMMER FRUITS

Pages 74-78
Page 74

Seafare stone china (per 16-piece starter set) $9.95
Crystal sea-food server $5.00
Painted Antique flatware (per 6-piece place setting) $29.75
Sterling-silver tray $27.50
Vogue fruit & cheese knives (set of 8) $19.95
Classic crystal goblet $2.00
Epicure Everglaze chintz (per yd.) $1.49
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Page 75

Black Orchard earthenware (per 5-piece place setting) $6.50
16" chop plate $9.00
Twilight water goblet $2.00
Sinfonia wallpaper (per single roll) $7.20

Page 76

Concerto dinnerware (per 5-piece place setting) $4.99
Burgundy flatware (per 6-piece place setting) $33.50
Crystal champagne glass $1.50
Lemon Espalier wallpaper (per single roll) $9.80

Page 77

Festival dinnerware (per 5-piece place setting) $9.95
Crystal fruit bowl $4.50
Crystal goblet 50c
Monarch Everglaze chintz fabric (per yd.) $1.75
Springtime wallpaper (per single roll) $6.00

Page 78

Blueberry dinnerware (per 5-piece place setting) $6.50
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A potpourri of summer fruits [Continued from page 96]

PORK CHOPS WITH APRICOTS

A pork chop is an inexpensive cut of meat. It is also very good. It comes to us fried and breaded and baked, but rarely with any really new treatment. Try it with apricots.

6 pork chops, 1 inch thick
1 cup dried apricots
½ cup stock or bouillon
flour for dredging
butter for browning
1 cup apple cider or white wine or hard cider
¼ cup brown sugar
salt and pepper

- Soak apricots overnight in the apple cider, hard cider or wine. Mash them through a sieve.
- Dredge the pork chops in seasoned flour, brown in butter.
- When chops are brown, place them in a casserole, pour over the warm stock and cover with the apricot purée and all the liquid in which apricots soaked.
- Cover and cook in a 350°F. oven for 1 hour. Correct the seasoning, cover with brown sugar and bake a few minutes longer.

MELON WITH GRAPES AND CHICKEN

When there is cold chicken in the house, try a summery way of doing it, or buy a chicken especially for this refreshing way of eating it.

1 cantaloupe
2 cups cold chicken cut in bite-size pieces
1 pound white seedless grapes or the seeded red
1 cup mayonnaise
½ cup cream
2 tablespoons curry powder
2 tablespoons chutney, chopped
salt and pepper
parsley for garnish

- Cut the melon into wedges and serve with a salad made of chicken and seedless grapes.
- Rub the curry powder to a paste with a little cream. As curry powders differ, the exact amount must depend on taste.
- Make a dressing of mayonnaise, cream, curry, chopped chutney. Season to taste.
- Pour the dressing over the chicken and grapes and chill before serving.

MELON SALAD

Buy a melon to fill a melon since nature left space for seeds and man usually wants solid meat.

2 large cantaloupes
1 bunch mint
2 cups French dressing

- Peel one melon and cube the meat; cut a lid from the second melon, discard the seeds and carefully scoop out the meat leaving shell intact. Cube this meat and add it to the other.
- Drain the melon and chill. Also chill empty shell with its lid.
- Add dressing to the melon cubes; return cubes to the shell and serve with mint sprigs as garnish, having retained the best sprigs for this purpose.

DRESSING

¼ cup oil
¼ cup vinegar
½ cup mayonnaise
½ cup chopped mint leaves
2 tablespoons sugar
1½ teaspoons salt
1½ teaspoons dry mustard
1 teaspoon lemon juice
2 tablespoons heavy cream

- Mix the dry ingredients with the vinegar, add the oil and lemon juice and finally the mayonnaise and cream. If you have a blender, use it and you'll be rewarded with a pastel-green color and a pungent mint flavor.

COLD APPLES MERINGUED (cooked in wine)

If there is a little red wine left in the bottle, cherish it . . . and buy some apples to cook in it. After that you'll learn to always leave a little for future apples.

3 apples
½ cup sugar
½ cup red wine
1 clove, if desired
1 curl lemon peel
3 egg whites beaten stiff
½ cup sugar

- Peel and core apples; cut them into 8 sections each and place in a shallow ovenware dish.
- Pour over wine and ½ cup sugar and add enough water to cover. Add lemon peel and clove. Cook gently until they are medium soft. As the apples differ in sweetness, add more sugar if necessary.
- Pour off sirup and cool.
- Beat the egg whites very stiffly with the sugar into a stiff meringue. Spread over apples. Bake in a moderately hot oven (400°F.) for 8 to 10 minutes.
- Eat this cold, just as it is.

FRUIT FLAN

A flan is an open tart. The French place a metal hoop or flan ring on a cooky sheet and bake the tart in this way. They lift off the ring when tart is cool.

2 pounds plums
½ cup scalded slivered almonds
1 cup whipped cream (or)
1 cup pastry cream filling
½ teaspoon vanilla extract

For the pastry shell:

2 cups flour
4 egg yolks
¼ pound or 1 bar butter
6 tablespoons sugar
¼-⅓ cup ice water, as needed

- Sift the flour on a board, place the egg yolks, butter broken into pieces and the sugar into a well in center of the flour, mix thoroughly. Add only as much ice water as necessary.
- Roll out the dough, place the flan ring on a cooky sheet and put the dough over the ring. Press it down carefully, do not let the edge overhang the ring as the ring will be lifted off. Prick the dough with a fork, put rice or dried peas on a piece of waxed paper in the shell; bake in a medium oven until brown. Cool and remove ring, discard rice or peas.
- Wash and dry the plums, cut in half and remove the stones.
- Fill the cold flan shell with whipped cream flavored with vanilla or pastry cream; lay the plums over the cream with the skin side up and scatter slivered almonds over the top.
- Flan rings need not be round, you can also use oblong ones. Since flan rings are scarce in this country, use a paper-lined layer-cake pan and lift the shell out when it is cool.

BLACK CHERRIES WITH KIRSCH AND SOUR CREAM

Lie down under a cherry tree with a bottle of kirsch and a jug of cream and let come what may.

2 pounds black cherries
2 jiggers kirsch
1 cup sour cream

- Wash and dry the cherries, pit them and pour over half of the kirsch. Chill.
- Serve from a bowl and pass sour cream to which second jigger of kirsch has been added.
- Why look further while cherries are in season?

Music for living

[Continued from page 4]

Sabre Dance, a piece that has even become a juke-box favorite!

For those who are interested in truly coloristic music, I would recommend the score that Béla Bartók composed between 1914 and 1916 for the dancing-play *The Wooden Prince*. The music is not as agressively modern in sound as some of the later works by the same composer. Yet it shows a wonderfully imaginative sense of orchestral color. This is fully brought out by the recording which was issued by Bartók Records, an organization created by the composer's son. The performance is by the New Symphony Orchestra of London under Walter Süsskind. The two discs making up the album are accompanied by an elaborate booklet giving the story of the play, along with several photographs of the stage setting and the musical themes associated with the action.

Those whose taste runs in the direction of older music should be delighted by a Vanguard recording made by the Vienna State Opera Orchestra conducted by Franz Litschauer. Although both works on the disc are called ballet suites, none of the music was originally intended for the dance. Instead, each suite is made up of a series of short works by the same composer, which were strung together to supply a musical accompaniment for a ballet. The results are completely delightful whether regarded as music for the ballet or as pure music. One suite, called *The Wise Virgins*, was made up of excerpts from various cantatas of Bach, orchestrated by the English composer Sir William Walton. It contains, among other things, the popular aria *Sheep May Safely Graze*.

The other side of the record contains the ballet suite called *The Good-Humored Ladies* which is composed of a series of brief sonatas for the harpsichord by Bach's Italian contemporary, Domenico Scarlatti. In the orchestral versions by the twentieth-century composer Tommasini, the sonatas make appealing listening. (In fact, for those who may not have discovered the Scarlatti sonatas as yet, in their original versions for the harpsichord, I would suggest these orchestral settings as a steppingstone to the originals.)

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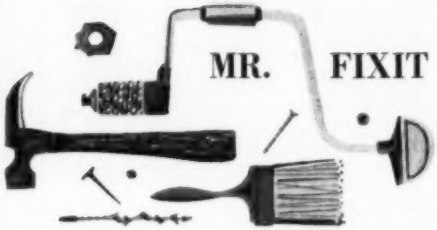

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Q. I have just paid $16 for a very good 20-foot ladder that must be stored outdoors all year round. What is the best way to treat it so that it will remain in good condition? J.S.

A. New ladders of the best kind are never painted before they are sold, so that the purchaser can see the wood and note any defects. The best thing to do is to apply two coats of good outside paint. The first coat should be slightly diluted with turpentine and the second coat should be full strength.

Q. We have lived for many years in a house which is about 40 years old and kept up in excellent condition. We had an old-fashioned hot air furnace which was inadequate and we supplemented it with our fireplaces. Recently, we installed a modern hot water heating system and ever since the house has developed cracking sounds when the heat is turned off. Can you tell me why this is and what remedy, if any, will correct it? D.R.

A. The only answer I can give you is that the old house is going through a period of drying. The old heating system never got to the point where it affected the lumber in the house, but the new one is doing it. The cracking sounds will probably disappear within another few months.

Q. I have a peculiar situation in which I would like your help. Our house has projecting eaves and the gutters are hung about one inch under the edge. Water runs underneath the projecting roof and back to the house wall, where it is rotting the boards. How can this be fixed? R.E.MacG.

A. Install a drip bead along the bottom edge of the projecting roof. This should be made of half-round molding to cause the water to run off the lower part of the molding without flowing back to the house wall.

Q. I recently purchased a two-story frame house which is about 45 years old. I am trying to finish off the basement and make it into a playroom. In order to get proper headroom I have to dig out six to eight inches of the dirt floor. On digging down along the heavy stone foundation wall, I found that there is no footing under the wall. Is this usual? Will I do any damage by taking out the floor? B.T.F.

A. I never heard of a house without footings under the foundation wall, although it may be that the wall is so thick that the builder thought it unnecessary. I would hesitate to disturb the ground any place near the foundation walls, as it might cause a serious collapse.

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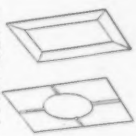

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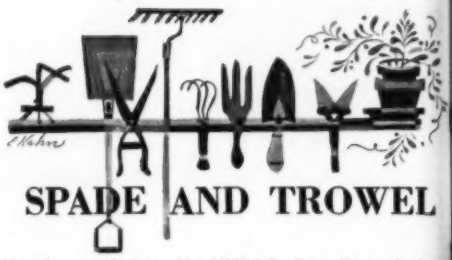

SPADE AND TROWEL

If you have a gardening problem LIVING *For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.*

Q. Please tell me what is meant by "complete" plant food; are the various manufactured plant foods enough to assure good plant growth? W.S.V.

A. Complete plant food is a mixture that contains all the desirable plant nourishing elements in properly balanced proportions. For all-round purposes, a mixture based on the 5-10-5 formula is excellent. Manufactured plant foods alone will not necessarily keep a plant healthy. They must be accompanied by favorable physical conditions in the soil—good drainage and the presence of adequate humus (rotted plant or animal products).

Q. I would like to grow some ornamental shrubs on a hot, gravelly, sandy slope. What kind would be best and how should they be planted? I.K.P.

A. Japanese barberry, beach plums and Scotch broom can usually stand such conditions fairly well. Dig a generous hole for each plant and fill with good, rich soil (soil may be purchased or dug from your own garden) and plant the shrubs.

Q. Is there any particular time of day that is best for watering garden flowers and vegetables in hot weather? T.G.F.

A. Yes; late afternoon or early evening is definitely preferable because the sun is low. Evaporation loss is less at that time and more water will sink deeply into the soil.

Q. Is it important to water chrysanthemums in dry August weather even though they look healthy? J.C.C.

A. Yes; insufficient water often results in such hard, woody stems that flowers produced are undersize and fewer in number.

Q. How late in the season is it advisable to give rosebushes additional feeding? N.S.B.

A. In most parts of the country, feeding should stop about the middle of August. Feeding later than that often leads to late growth which does not have time to ripen before freezing weather and so will be winter killed.

Q. Could you tell me how often house plants should be watered and how can I tell when enough has been used? J.L.B.

A. A good general rule is to water only when the surface of the soil looks completely dry. This will prevent the frequent mistake of overwatering. When the water is applied, use enough for some of it to drip out of the holes in the bottom. Never allow them to become choked up.

Q. Why do my beets form fine big leaves but very small roots hardly worth cooking? J.McB.

A. The soil probably contains too much nitrogen and not enough potash. For a free analysis, send a sample of it to your state agricultural college.

Q. Are there any steps I can take to prevent the bark on a tree trunk from ripping loose when I saw off a big limb? F.C.

A. Saw upward for an inch or two on the underside of the limb close to the trunk, before starting the downward stroke.

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